

ON FREE VIEW

FROM SATURDAY, FEBRUARY 18TH
UNTIL THE DAY OF SALE
INCLUSIVE

THE PROPERTY OF
VITALL BENGUIAT
PARIS

TO BE SOLD ON THE AFTERNOONS OF
FEBRUARY 23RD, 24TH AND 25TH
BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

CATALOGUE OF
SUMPTUOUS TEXTILES

VENETIAN GOTHIC VELVETS, OLD
FLEMISH TAPESTRIES, RARE
ITALIAN VELOURS, SPANISH AND
ITALIAN EMBROIDERIES, FRENCH
AND VENETIAN BROCADES
EXCEEDINGLY FINE OLD VENETIAN
AND POINT A LA ROSE LACES

PRODUCTIONS OF THE
16TH, 17TH AND 18TH CENTURIES

ALSO SOME REMARKABLE
ANTIQUE REPOUSSE SILVER, LAMPS AND
CHURCH RELICS

THE COLLECTION TO BE SOLD BY ORDER OF

MR. VITALL BENGUIAT
OF 121 CHAMPS ÉLYSÉES, PARIS

AT ABSOLUTE PUBLIC SALE
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1905

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

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FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 23RD, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

1—GENOESE OLD RED VELVET PANEL.

Trimmed with gold lace.

Length, 4 feet 6 inches; width, 1 foot 9 inches.

2—PAIR OF ITALIAN EMBROIDERED ESCUTCHEONS.

Heraldic shields with cardinal's hat, phoenix and stars.

3—PORTUGUESE RED VELVET BORDER.

Trimmed with gold galloon and lace edging. Sixteenth century.

Length, 5 feet; width, 1 foot.

4—ITALIAN GREEN CUT VELVET PANEL.

Louis XIV. design. Trimmed with gold galloon.

Length, 4 feet 6 inches; width, 2 feet.

5—PERSIAN OLD EMBROIDERED BANNER.

Quaint figures and animals. Early period.

6—PERSIAN PINK CUT VELVET CUSHION.

With red brocade border. Seventeenth century.

7—MOORISH EMBROIDERED BORDER.

Design of quaint arabesque vases, figures and birds.
Seventeenth century.

Length, 2 feet; width, 9 inches.

8—OLD ITALIAN PURPLE VELVET CUSHION.

Trimmed with gold galloon.

9—ITALIAN RED DAMASK PORTIÈRE.

Louis XIV. design.

Length, 8 feet 8 inches; width, 6 feet 6 inches.

10—OLD ANATOLIAN EMBROIDERED COVERLET.

Rich colorings; tambour stitch of conventional floral design.

Length, 8 feet; width, 4 feet 6 inches.

11—SPANISH RENAISSANCE CHASUBLE.

Green damask.

12—TWO SMALL RED VELVET PIECES.

Embroidered Spanish Renaissance.

13—OLD ITALIAN CUSHION.

Embossed velvet, trimmed with silver lace.

14—ITALIAN FILET LACE CUSHION COVER.

Design of birds, and finished with Renaissance edging.

15—ITALIAN JARDINIÈRE CUT VELVET PANEL.

Exquisite colorings on cloth of silver ground.

Length, 3 feet; width, 2 feet.

16—LOUIS XIII. CUSHION.

Venetian pink brocade; trimmed with gold galloon.

17—MAGNIFICENT LONG CUSHION.

French gold and silver, embroidered *en relief*, of interesting stitch. Trimmed with gold lace.

18—PAIR OF ITALIAN EMBROIDERED ESCUTCHEONS.

Dated 1762. Heraldic ribbon shield surmounted by crown and inscription M. V.

19—OLD ITALIAN CUSHION.

Embossed red velvet, with gold lace trimming.

20—ORIENTAL (ALBANIAN) JACKET.

Red velvet, with gold embroidery.

21—PORTUGUESE VANDYCK BORDER APPLIQUÉ.

Colored embroidery on red velvet, with red silk fringe. Sixteenth century.

22—THREE OLD ITALIAN BURSES.

Finely embroidered.

23—PERSIAN CUT VELVET CUSHION.

Rare design of the sixteenth century.

24—TWO OLD FRENCH TAPESTRIES.

Petit point pictures. Biblical subjects.

25—ANTIQUE HISPANO-MORESQUE PANEL.

Green velvet, with gold lace trimming.

Length, 4 feet; width, 2 feet.

26—MAGNIFICENT ITALIAN COVER.

Red velvet, with coat-of-arms in centre gold embroidered. Louis XV. design.

1 yard square.

27—OLD SPANISH BORDER.

Red velvet, trimmed with rich gold fringe and galloon.

Length, 4 feet; width, 1 foot 9 inches.

28—ITALIAN JARDINIÈRE CUT VELVET PANEL.

Exquisite colorings and rich design, on cloth of silver. Trimmed with gold galloon.

Length, 3 feet; width, 2 feet.

29—ITALIAN GREEN CUT VELVET CUSHION.

Louis XIV. design. Trimmed with gold galloon.

30—TWO OLD ITALIAN CUSHIONS.

Red velvet, trimmed with gold galloon.

31—OLD ITALIAN COVER.

Red velvet, with gold galloon trimming.

1 yard square.

32—TWO ITALIAN EMBROIDERED ESCUTCHEONS.

With heraldic shield and dove surmounted by a crown.

33—SPANISH (SALAMANCA) RENAISSANCE ALTAR FRONTAL.

Embroidered coat-of-arms in centre, with heraldic shield surmounted by a coronet and embellished with colored lace.

Length, 5 feet 6 inches; width, 3 feet 6 inches.

34—HISPANO-MORESQUE PANEL.

Red velvet, with silver lace trimming. Sixteenth century.

Length, 3 feet; width, 1 foot 8 inches.

35—ITALIAN RENAISSANCE CUSHION.

Blue cut velvet, trimmed with gold lace.

36—SPANISH PICTURE.

Embroidered and painted: "Saint with Ciborium and Crozier." Sixteenth century.

37—OLD HISPANO-MORESQUE COVER.

Alhambra red velvet.

3 feet 6 inches square.

38—OLD ITALIAN COVER.

Purple velvet, trimmed with gold galloon.

Length, 4 feet; width, 3 feet.

39—OLD SPANISH ALTAR FRONTAL.

Heavily embroidered on crimson velvet, in design of bold Florentine scrolls and conventional flowers. Renaissance period.

Length, 7 feet 6 inches; width, 4 feet 6 inches.

40—PAIR HISPANO-MORESQUE PORTIERES.

Embossed green velvet Renaissance.

Length, 6 feet 6 inches; width, 3 feet 9 inches.

41—MAGNIFICENT PORTUGUESE WALL PANEL.

Ruby-red cut velvet, with bold design of the Louis XIV. period. Trimmed with gold galloon.

Length, 5 feet 6 inches; width, 3 feet.

42—OLD HISPANO-MORESQUE BORDER.

Renaissance design. Embossed red velvet. Trimmed with gold galloon and lined with silk.

Length, 9 feet 6 inches; width, 1 foot 8 inches.

43—MAGNIFICENT ITALIAN ALTAR FRONTAL.

Red damask, of rich Renaissance design of vases of flowers.

Length, 7 feet 6 inches; width, 5 feet.

44—PERSIAN CUSHION.

A rare specimen of the sixteenth century. Cut velvet, with brocade border.

1 yard square.

45—VENETIAN PINK BROCADE PANEL.

Woven with silver and gold. Louis XIII. design. Trimmed with gold galloon.

46—SPANISH RED VELVET CHAIR COVER.

Trimmed with red silk galloon. Sixteenth century.

47—ITALIAN GOTHIC LACE ALTAR COVER.

Interesting design of eagles, birds and crowns.

Length, 7 feet; width, 2 feet 2 inches.

48—SICILIAN PILLOW.

Cross-stitch embroidered with red silks, in design of pomegranates and conventional flowers. Seventeenth century.

49—SPANISH BOOK COVER.

Silver embroidery on red velvet. Louis XV. design.

50—TWO ANTIQUE ITALIAN ESCUTCHEONS.

One dated 1779 with embroidered inscription and crown; the other, with cardinal's hat and stork.

51—SPANISH PURPLE VELVET BANNER.

With four coats-of-arms. Trimmed with gold galloon. Seventeenth century.

52—ITALIAN (FLORENTINE) PORTIÈRE.

Coat-of-arms in centre, with heraldic shield and stars and stripes, surmounted by a crown in appliqué embroidery on yellow damask.

Length, 8 feet 9 inches; width, 6 feet 6 inches.

53—SPANISH GOTHIC ANTEPENDIUM.

Ruby-red velvet, with four panels divided by gold lace insertions. Brocatelle borders, trimmed with edging of the period.

Length, 4 feet; width, 3 feet.

54—VENETIAN CHASUBLE.

Red brocade interwoven with gold thread and colored silks. Silver lace trimming.

55—MAGNIFICENT ITALIAN EMBROIDERED BANNERETTE.

Design of the Sacred Heart with cherubs and inscription "Jesus Cor Pulsans."

56—SPANISH BANNERETTE.

Crown and monogram in centre. Richly embroidered in silver and red silk.

57—GENOESE BORDER.

Pink embossed velvet trimmed with silver lace.

Length, 10 feet; width, 6 inches.

58—PORTUGUESE CUSHION.

Red and gold brocade, with gold galloon trimming.

59—OLD HISPANO-MOESQUE PANEL.

Green velvet, with Alhambra arch of appliqué red silk.

Length, 4 feet; width, 2 feet.

60—ITALIAN RENAISSANCE SERVIETTE.

Lace filet.

Length, 4 feet 6 inches; width, 3 feet.

61—ELABORATE ITALIAN MITRE.

Embroidered on cloth of silver and embellished with various colored stones on both sides.

62—ITALIAN RENAISSANCE ALTAR FRONTAL.

Appliqué embroidery of bold Florentine design, of mythological subjects, masks and festoons of fruit. Trimmed with gold galloon and fringe.

Length, 7 feet; width, 3 feet 6 inches.

63—FRENCH BROCADE TABLE COVER.

Rich red, with gold interwoven floral designs. Louis XV. period.

Length, 4 feet 6 inches; width, 3 feet 6 inches.

64—ITALIAN RENAISSANCE BORDER.

Appliqué embroidery of bold Florentine design of mythological subjects, masks and scrolls.

Length, 8 feet 9 inches; width, 1 foot.

65—ITALIAN JARDINIÈRE CUT VELVET PANEL.

Exquisite colorings and of rich Louis XIV. design. Trimmed with silver galloon.

Length, 3 feet; width, 2 feet.

66—TWO OVAL NEEDLEWORK PICTURES.

One old English, representing "Mary and Lambs"; the other old Italian, St. Francis.

67—OLD ENGLISH NEEDLEWORK PICTURE.

Lady and child at a brook, with landscape background.

68—OLD FRENCH NEEDLEWORK PICTURE.

Lady at prayer before a pillar, with cherub head ornament and flowers.

69—OLD ITALIAN NEEDLEWORK FRAME.

Gold embroidery, with picture of Christ painted on parchment. Early seventeenth century.

70—OLD SPANISH NEEDLEWORK PICTURE.

Saint at devotion with two cherubs holding a lamb, and a cherub supporting a tablet with the inscription "Humilitate Beatus." Signed at the right.

71—ITALIAN BROCADE COPE WITH HOOD.

Louis XIII. Design of pomegranates and foliated scrolls. Trimmed with silver galloon.

72—FRENCH GREEN BROCADE PORTIÈRE.

Louis XV. Design in gold thread and colored silks. Gold lace trimming.

Length, 6 feet; width, 3 feet 6 inches.

73—OLD SPANISH RED VELVET PILLOW.

Trimmed with gold galloon.

74—MANILA YELLOW SATIN CUSHION.

Embroidery of dainty design in colored silks.

75—PAIR OF ITALIAN ESCUTCHEONS.

Embroidered heraldic shields surmounted by crowns.

76—ROMAN LACE CUSHION COVER.

Oval shape, with historical design of "Romulus and Remus" and lettering S. P. Q. R.

77—FRENCH RENAISSANCE ALMS PURSE.

Silver embroidery on red velvet.

78—SPANISH OVAL ECCLESIASTICAL PICTURE.

An old English sampler, signed and dated "Peggy Philp, 1780."

79—ORIENTAL SULTANA'S ROBE.

Louis XVI. brocade.

80—ITALIAN GREEN DAMASK.

Louis XIV. Suitable for a cover or a pair of curtains.

Length, 7 feet 6 inches; width, 7 feet 6 inches.

81—TWO HISPANO-MOESQUE CURTAINS.

Embossed red velvet of Renaissance design.

Length, 7 feet 6 inches; width, 4 feet 7 inches.

82—ROMAN MISSAL.

Inscribed in Latin. Containing engravings of the "Annunciation" and the "Resurrection." Mounted with repoussé silver on red velvet. Dated 1851.

83—ROMAN MISSAL.

Inscribed in Latin and bound with red velvet covers. Embroidered in gold thread, with emblem of the Sacred Heart on one side and the Book of Revelations and the Holy Lamb on the reverse. Dated 1804.

84—FRENCH COVER.

Fire-color brocade. Trimmed with fine gold galloon.
1 yard square.

85—ITALIAN JARDINIÈRE CUT VELVET PANEL.

Rich Louis XIV. design, in exquisite colorings. Trimmed with silver galloon.

Length, 3 feet 6 inches; width, 2 feet.

86—ITALIAN GREEN CUT VELVET PANEL.

Louis XIV. design. Trimmed with gold galloon.

Length, 3 feet 6 inches; width, 2 feet.

87—MANILA EMBROIDERED BORDER.

Light purple.

Length, 4 feet; width, 1 foot 6 inches.

88—GENOESE RENAISSANCE CUSHION.

Red cut velvet. Trimmed with gold galloon.

89—VERY FINE MEDICI BORDER.

Cut velvet, with interlaced Renaissance scroll design of vases of flowers and pomegranates. Trimmed with gold galloon.

Length, 5 feet; width, 1 foot 6 inches.

90—CHINESE OLD ROSE CUT VELVET.

Gold woven ground. Early period.

91—ITALIAN TABLE COVER.

Jardinière cut velvet in exquisite colorings of rich Louis XIV. design. Trimmed with gold galloon.

Length, 3 feet 9 inches; width, 3 feet 8 inches.

92—SPANISH BLUE CUT VELVET BANNERETTE.

Renaissance design. Trimmed with gold galloon.

93—VENETIAN PINK BROCADE PANEL.

Gold galloon trimming.

Length, 3 feet; width, 2 feet.

94—SPANISH EMBROIDERED PANEL.

Cream ground, with floral design and bouquet centre.
Seventeenth century.

Length, 3 feet; width, 2 feet.

95—SPANISH TABLE COVER.

Yellow brocade, with interwoven floral designs in colored silks. Trimmed with gold galloon. Seventeenth century.

Length, 3 feet; width, 1 foot.

96—TWO ITALIAN BORDERS.

Green velvet, with gold galloon trimming. Sixteenth century.

Length, 3 feet; width, 1 foot 6 inches.

97—SPANISH PANEL.

Blue cut velvet of rare lustre. Trimmed with silver galloon. Seventeenth century.

Length, 3 feet 6 inches; width, 1 foot 6 inches.

98—ITALIAN CUSHION.

Fire-color velvet, with silver galloon trimming. Sixteenth century.

99—HISPANO-MORESQUE CUSHION.

Embossed green velvet, with silver lace trimming.

100—ITALIAN (MILANESE) LACE CUSHION.

Fine design, with Vandyck edging.

101—ITALIAN CHALICE COVER.

Gold embroidery, with design of wheat and grapes, emblems of the Holy Sacrament.

102—PAIR OF OLD SANCTUARY LAMPS.

Chased and repoussé plated metal, with red silk tassels. Italian Renaissance.

103—PAIR OF CATHEDRAL LAMPS.

Spanish Gothic, chased and repoussé plated metal, with red silk tassels.

104—OLD SANCTUARY LAMP.

Chased and repoussé plated metal, with green silk tassels. Louis XIV. design.

105—OLD FRENCH SOLID SILVER LAMP.

From a convent chapel. Chased and repoussé workmanship and engraved heraldic escutcheon. Has silver thread tassel.

106—PAIR OF SANCTUARY LAMPS.

Old Spanish, of the seventeenth century. Chased and repoussé plated and gilt metal. Has green silk tassels.

107—PAIR OLD ITALIAN ESCUTCHEONS.

With embroidered heraldic shields, crowned eagles and cardinal's hats.

108—SET OF FOUR OLD SPANISH TASSELS.

Yellow silk.

109—SET OF SIX OLD ITALIAN TASSELS.

Silver and pink silk.

110—SET OF FOUR OLD ITALIAN TASSELS.

Gold and red silk.

111—SET OF FOUR OLD ITALIAN TASSELS.

Gold and green silk.

112—SET OF FOUR OLD ITALIAN TASSELS.

Gold and blue silk.

113—SET OF FOUR OLD SPANISH TASSELS.

Gold and red silk.

114—ITALIAN GOTHIC CHASUBLE AND MANIPLE.

Green and gold brocade, with trimming of the period.

115—ORIENTAL BANNER.

Tissu embroidery on blue linen, with quaint figures of animals and geometrical designs. Early period.

116—ITALIAN TABLE PANEL.

Jardinière cut velvet centre of superb colorings. Trimmed with silver galloon.

Length, 5 feet; width, 2 feet.

117—MOORISH GOWN.

Genoese red velvet. Seventeenth century.

118—GREEN EMBOSSED VELVET PANEL.

With medallions and inscription.

Length, 4 feet; width, 2 feet.

119—SPANISH SOLID NEEDLEWORK PICTURE.

Madonna in the act of devotion; splendidly executed drawing with beautiful and graceful drapings. Inscription: "Magnificat Anima Mea Dominum." Renaissance period.

120—ITALIAN NEEDLEWORK PICTURE.

Depicting the "Massacre of the Innocents." Seventeenth century.

121—ITALIAN NEEDLEWORK PICTURE.

Gold and colored silk threads, depicting Saint Teresa de Jesus in the act of devotion before a crucifix, with the figure of an attendant angel. The arched niche has a canopy of festooned drapery with clouds and the sacred dove.

122—ITALIAN NEEDLEWORK PICTURE.

In colored silks, depicting the "Holy Family," with landscape background and clouds with cherub heads protruding. Seventeenth century.

123—ITALIAN NEEDLEWORK PICTURE.

Gold, silver and colored silk threads. Illustrating the blessing of a saint by a vision of the intervention of the child Christ and a cherub from bursting clouds. Seventeenth century.

124—PORTUGUESE CUSHION.

Appliqué embroidery on silver ground. Seventeenth century.

125—ITALIAN RED VELVET CUSHION.

Trimmed with gold galloon. Sixteenth century.

126—GENOESE PANEL.

Jardinière cut velvet.

127—ITALIAN MANIPLE AND STOLE.

Richly embroidered with silver and colored silk threads. Seventeenth century.

128—VENETIAN COPE AND HOOD.

Pink brocade. Louis XIII. design.

129—SPANISH RENAISSANCE CHASUBLE AND STOLE.

Green velvet, red embroidered orphreys, with design of arabesque vases and scrolls.

130—ITALIAN RENAISSANCE TABLE COVER.

Filet lace, with interesting design of scrolls and conventional flowers.

Length, 4 feet; width, 3 feet 7 inches.

131—MAGNIFICENT MANILA ALTAR FRONTAL.

Richly embroidered on cream ground. Design of beautiful flowers and clusters of fruit. Made by the Chinese in the Philippines according to the instructions of the Spaniards. Seventeenth century.

Length, 7 feet; width, 3 feet.

132—HISPANO-MORESQUE PANEL.

Embossed purple velvet of Renaissance design.

Length, 4 feet; width, 1 foot 6 inches.

133—FRENCH GOLD EMBROIDERED PANEL.

Green satin ground, with centre design of vase and flowers and silver needlework bird, surrounded with recurrent floral design. Louis XVI. period.

Length, 3 feet; width, 2 feet.

134—TWO ANTIQUE SPANISH ESCUTCHEONS.

With embroidered heraldic shields surmounted by coronets.

135—SPANISH APPLIQUÉ BORDER.

Silver embroidery on ruby-red velvet, trimmed with gold fringe.

Length, 5 feet 6 inches; width, 1 foot.

136—HISPANO-MOESQUE BORDER.

Green embossed velvet.

Length, 6 feet; width, 2 feet 3 inches.

137—ITALIAN EMBROIDERED TABLE COVER.

Red satin; corners of bouquets of flowers.

1 yard square.

138—VENETIAN RENAISSANCE CURTAIN.

Rose brocade, with design of interlaced scrolls, birds, vases and flowers.

Length, 8 feet 4 inches; width, 3 feet 4 inches.

139—PAIR OF ITALIAN CURTAINS.

Yellow damask, of rich quality; trimmed with yellow silk fringe. Louis XIV. design.

Length, 8 feet; width, 3 feet 6 inches.

140—MAGNIFICENT ITALIAN COVERLET.

Red damask, of Louis XIV. design.

Length, 9 feet 2 inches; width, 8 feet 6 inches.

141—ITALIAN COVERLET.

Turquoise blue damask.

Length, 11 feet; width, 7 feet 6 inches.

142—CURIOUS NEEDLEWORK QUILT.

Queen Anne period. Embroidered in colors depicting scenes with numerous figures illustrating the costumes of the time. Very rare specimen and most interesting.

Length, 9 feet; width, 6 feet 4 inches.

143—BRUSSELS RENAISSANCE TAPESTRY.

Depicting warriors carrying off the spoils of victory. Landscape background with houses in flames. The border contains medallions of biblical subjects and classical figures, with a rich design of fruit, flowers and foliage.

Height, 10 feet; width, 13 feet.

144—HAND-MADE JAVA PRINT.

Design of numerous animals and birds. Rare specimen. Seventeenth century.

Length, 8 feet 10 inches; width, 5 feet 9 inches.

145—TWO LARGE ITALIAN ESCUTCHEONS.

With embroidered papal coat-of-arms and cross keys, and heraldic shields with lions rampant holding branch of pear tree.

146—OLD ITALIAN COVER.

Maroon velvet, with galloon trimming.

Length, 4 feet; width, 3 feet 3 inches.

147—GREEN VELVET EMBOSSED PANEL.

With gold lace edging. Louis XV. design.

Length, 3 feet 6 inches; width, 2 feet.

148—FRENCH LOUIS XVI. CUSHION.

Embroidered on cream satin. Tambour stitch.

149—SICILIAN COLORED LACE COVER.

Green silk centre. The border of beautiful embroidery on colored silks on net, both sides being apparently alike. Design of alternate niches with fruits and flowers.

Length, 6 feet 9 inches; width, 5 feet 10 inches.

150—ITALIAN RENAISSANCE BORDER.

Lace filet, with edging.

Length, 11 feet; width, 2 feet.

151—ITALIAN (MILANESE) LACE FLOUNCE.

Fine Renaissance design and exceptionally fine quality.

Length, 12 feet; width, 1 foot 4 inches.

152—TWO SICILIAN BORDERS.

Colored lace of the seventeenth century.

Length, 7 feet 4 inches; width, 1 foot 3 inches.

153—PAIR OF ITALIAN ESCUTCHEONS.

With embroidered heart-shape heraldic shields, and inscription "Respiciens Polus," surmounted by a cardinal's hat.

154—ITALIAN LETTER CASE.

Scroll design and shield with fleur-de-lys embroidered with silver threads. Seventeenth century.

155—ENGLISH MILITARY LETTER CASE.

Gold embroidery on red leather, with crown of the late Queen Victoria and inscription.

156—FRENCH ALMS PURSE.

Sixteenth century; silver embroidery on green velvet, with recurrent fleur-de-lys design.

157—MAGNIFICENT CUSHION.

Renaissance design and medallion of lotus in centre, embroidered on green velvet. Indo-Portuguese.

158—ITALIAN PANEL.

Royal purple old velvet, trimmed with gold galloon.

Length, 3 feet 6 inches; width, 2 feet.

159—PAIR OF ANTIQUE ITALIAN ESCUTCHEONS.

With embroidered heraldic shield and cardinal's hat.

160—THREE ANTIQUE ITALIAN ESCUTCHEONS.

With embroidery of heraldic shield, two lions rampant and cardinal's hat.

161—TWO ANTIQUE ITALIAN ESCUTCHEONS.

One with embroidered cardinal's hat, the other with heraldic shield and animal.

162—VENETIAN CUSHION.

"Cloth of silver" brocade trimmed with gold lace.

163—MAGNIFICENT VENETIAN TABLE COVER.

Fire-color brocade interwoven with pure silver threads. Louis XIII. period.

Length, 5 feet 8 inches; width, 3 feet 6 inches.

164—LOUIS XV. BANNER.

Gold embroidery on red velvet, with coat-of-arms of heraldic shield and double eagle. Trimmed with gold galloon and silk and gold tassels.

165—SPANISH RENAISSANCE COPE.

Ruby-red velvet, with brocatelle hood and border of interesting design of vases and crowns. Trimmed with fringe and edging of the period.

166—VENETIAN BROCADE CHASUBLE.

Richly interwoven with gold and silver threads of floral design and with form of a cross on one side.

167—PORTUGUESE PORTIÈRE.

Red velvet, with gold appliqué embroidery and gold galloon and fringe. Seventeenth century.

Length, 7 feet 6 inches; width, 4 feet 6 inches.

168—ITALIAN RENAISSANCE PORTIÈRE.

With embroidered appliqué border, rare design of bold arabesque scrolls, fruits and conventional flowers, with green damask centre.

Length, 7 feet 3 inches; width, 4 feet 9 inches.

169—ITALIAN SIXTEENTH CENTURY TABLE COVER.

Red damask centre with design of crowns. Finished with a red velvet border and trimming of the period.

Length, 6 feet 4 inches; width, 4 feet 4 inches.

170—GREEN EMBOSSED VELVET PORTIÈRE.

Louis XIV. design.

Length, 8 feet 8 inches; width, 3 feet.

171—PAIR OF ITALIAN CUSHIONS.

Gothic red velvet, with the original tassels of the period.

172—SPANISH BORDER.

Royal purple velvet, with gold fringe and galloon.

Length, 5 feet 6 inches; width, 1 foot 8 inches.

173—PORTUGUESE CUSHION.

Appliqué embroidery on silver ground. Seventeenth century.

174—ITALIAN CUSHION.

Red embossed velvet of arabesque design. Trimmed with gold galloon.

175—MAGNIFICENT TABLE COVER.

Genoese cut velvet, of bold Florentine design of Louis XIV. style.

176—ITALIAN RED DAMASK PORTIÈRE.

Rare Renaissance design with crowns.

Length, 8 feet 8 inches; width, 4 feet 3 inches.

177—ITALIAN RENAISSANCE COVERLET.

Green damask, with design of vases of flowers.

Length, 8 feet 9 inches; width, 7 feet.

178—TWO MAGNIFICENT SPANISH PORTIÈRES.

Canary yellow damask. Louis XIV. design.

Length, 9 feet; width, 4 feet 6 inches.

179—ITALIAN COVERLET.

Red damask of the Renaissance period.

Length, 9 feet 6 inches; width, 7 feet 6 inches.

180—TWO SUPERB ITALIAN CURTAINS.

Green and yellow brocatelle. Louis XIV. design.

Length, 6 feet 8 inches; width, 4 feet.

181—OLD ITALIAN PORTIÈRE.

Green velvet of rare color and quality. Trimmed with wide gold galloon.

Length, 10 feet; width, 4 feet 6 inches.

182—ITALIAN ALTAR FRONTAL.

Solid embroidered scene of Venice, depicting a local palace of fine architecture with Venetian fountain, and seascape with boats and a man fishing. In the centre is a group depicting the "Presentation of the Child Christ at the Temple."

Length, 5 feet 8 inches; width, 3 feet 8 inches.

183—MAGNIFICENT VENETIAN WALL HANGING.

Pink brocade, with interwoven design of gold and colored flowers. Trimmed with gold lace.

Length, 7 feet; width, 3 feet 6 inches.

184—SPANISH ECCLESIASTICAL COSTUME.

Consisting of four pieces. Embroidered with gold thread and embellished with paste stones. Seventeenth century.

185—MAGNIFICENT VENETIAN COLLARETTE.

Heavy and pure silver lace.

186—ROMAN MISSAL.

Dated 1765. Containing several engravings; bound with red velvet covers and silver embossed mountings (dated 1781). Cartouche silver shields in centre, with figures of saints surmounted with crowns.

187—ROMAN MISSAL.

Dated 1773. Bound with red velvet covers and silver embossed mounts, the centre medallions of silver ornamented with an engraved chalice.

188—SPANISH BOOK COVER.

Gold embroidery on red velvet. Renaissance period.

189—ROMAN LACE CUSHION.

Oval shape, with centre design of escutcheon surmounted by royal crown and a medallion suspended, with the subject of the "Annunciation."

190—MOORISH CUSHION.

Cross-stitch embroidery, with quaint arabesque design of figures, vases and birds. Seventeenth century.

191—SICILIAN ALTAR COVER.

Filet lace.

Length, 5 feet 6 inches; width, 3 feet.

192—FRENCH EMBROIDERED CORSELET.

Trimmed with gold lace. Seventeenth century.

193—GENOESE CUSHION.

Red on yellow cut velvet. Renaissance period.
Trimmed with silver galloon.

194—ITALIAN BORDER.

Green cut velvet. Very early period. A collector's piece.

Length, 6 feet; width, 6 inches.

195—SPANISH RENAISSANCE CUSHION.

Gold and silk embroidery on red velvet.

196—MANILA CUSHION.

With dainty design embroidered in colored silks on yellow satin.

197—GREEN CUSHION.

Embossed velvet, trimmed with silver lace.

198—RED CUSHION.

Embossed velvet, of Renaissance design.

199—PAIR ITALIAN ESCUTCHEONS.

With embroidered heraldic shields.

200—PAIR ITALIAN ESCUTCHEONS.

With richly embroidered heraldic heart-shaped shields in interesting quarterings of mounted knights in armor, coats-of-arms and birds, surmounted by a crown.

201—PORTUGUESE RENAISSANCE CUSHION.

Appliqué embroidery in colors on red velvet.

202—RHODIAN TISSU EMBROIDERY ON BLUE LINEN.

Very rare specimen. Seventeenth century.

Length, 3 feet; width, 1 foot 6 inches.

203—GENOESE PANEL.

Red cut velvet of the Renaissance period. A collector's specimen.

Length, 3 feet; width, 1 foot 6 inches.

204—INDO-PORTUGUESE RENAISSANCE EMBROIDERY.

On velvet. Design of interlaced scrolls and lotus flowers.

Length, 2 feet 6 inches; width, 1 foot 6 inches.

205—ITALIAN PANEL.

Ruby-red velvet of exceptional lustre. Trimmed with gold galloon. Sixteenth century.

Length, 3 feet 8 inches; width, 1 foot 10 inches.

206—PORTUGUESE PANEL.

Appliqué embroidery on silver ground.

Length, 8 feet 6 inches; width, 1 foot 9 inches.

207—SPANISH CHASUBLE.

Red velvet, with pink brocade orphreys, trimmed with gold galloon.

208—ITALIAN TABLE COVER.

Green velvet; gold galloon trimming. Seventeenth century.

Length, 7 feet; width, 4 feet 10 inches.

209—HISPANO-MORESQUE BORDER.

Red embossed velvet border of Renaissance design.

Length, 7 feet 9 inches; width, 1 foot 8 inches.

210—HISPANO-MORESQUE PORTIÈRE.

Red embossed velvet. Renaissance design.

Length, 7 feet 10 inches; width, 4 feet 9 inches.

211—FINE PANEL OF TAPESTRY.

Gothic style, depicting a "Royal Marriage Reception" at the time of Henry VII. of England.

Length, 12 feet 6 inches; height, 8 feet 9 inches.

SECOND AFTERNOON'S SALE

FRIDAY, FEBRUARY 24TH, 1905.

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK.

212—PORTUGUESE VALANCE.

Appliqué embroidery on silver ground. Seventeenth century.

Length, 7 feet; width, 2 feet 6 inches.

213—ITALIAN GREEN CUT VELVET PANEL.

Superb design; trimmed with gold galloon.

Length, 5 feet 6 inches; width, 2 feet.

214—PORTUGUESE RED VELVET VANDYCK BORDER.

Trimmed with gold fringe and galloon. Sixteenth century.

Length, 6 feet; width, 1 foot.

215—PORTUGUESE CUSHION.

Appliqué embroidery on silver ground, gold lace trimming. Seventeenth century.

216—ITALIAN GREEN CUT VELVET CUSHION.

With gold galloon trimming. Louis XIV. design.

217—ITALIAN RENAISSANCE CUSHION.

Embossed red velvet, gold galloon trimming.

218—SPANISH OLD VELVET PINK CAPE.

With silver lace trimming.

219—PAIR OF ITALIAN EMBROIDERED ESCUTCHEONS.

Dated 1762. With heraldic ribbon shield surmounted by a crown.

220—PAIR OLD SPANISH EMBROIDERED ESCUTCHEONS.

Yellow heraldic shields with black vases, surmounted by cardinal's hat.

221—PAIR OF ITALIAN EMBROIDERED ESCUTCHEONS.

Heraldic shields with silver inscription, "Ex devotione et heresiæ zona," surmounted by coronets. Dated 1779.

222—SPANISH CHASUBLE, STOLE AND MANIPLE.

Ruby-red velvet with embroidered coat-of-arms in centre; trimmed with gold lace and galloon. Seventeenth century.

223—VENETIAN COPE AND HOOD.

Early Renaissance rose and yellow brocade.

224—ITALIAN RENAISSANCE BANNER.

Of pure silver embroidery on pink silk; design of flowing scrolls and conventional flowers with interesting embroidered escutcheon in centre. Trimmed with silver galloon and silk tassels.

225—MOORISH RED EMBROIDERY.

Cross-stitch design of quaint arabesque vases, figures and birds. Rare seventeenth-century specimen.

226—ITALIAN TOILET TABLE COVER.

Filet lace. Conventional pomegranate design of the Renaissance period.

Length, 6 feet; width, 3 feet.

227—VENETIAN APRON.

Gothic lace.

228—GENOESE CUT VELVET TABLE COVER.

Fire-color. Trimmed with gold galloon.

Length, 4 feet; width, 3 feet.

229—SPANISH TABLE CENTRE.

Rich green brocade. With heavy silver and colored silk floral design. Seventeenth century.

230—ITALIAN CUSHION.

Red and cream cut velvet. Renaissance period.

231—SPANISH TABLE COVER.

Blue brocade. With silver embroidered corners;
trimmed with silver galloon. Seventeenth century.

About 1 yard square.

232—RICH RENAISSANCE EMBROIDERED CUSHION.

Design of interlaced scrolls and masks with medallion centre.

233—VERY FINE PERSIAN EMBROIDERED CUSHION.

Striped shawl design. Seventeenth century.

234—ITALIAN EMBROIDERED CUSHION.

Colored floral design on red silk. Seventeenth century.

235—MAGNIFICENT FRENCH "POINT DE CHAINETTE"
PICTURE.

Landscape and centre medallion with figures of
"Madonna and Child" encircled with angels, cherubs
and ribbon design inscribed S. M. R. B. C. O. P. N.
Seventeenth century.

236—SPANISH EMBROIDERED PICTURE.

On wax. With centre figure of "The Madonna"
embellished with colored stones and beads. Seventeenth century.

237—ITALIAN EMBROIDERED PICTURE.

With centre medallion of a figure of a saint. Seventeenth century.

238—VENETIAN CLOTH OF SILVER BROCADE CUSHION.

With gold lace trimming. Louis XIII.

239—ORIENTAL CLOTH OF GOLD BROCADE COSTUME.

With rich trimmings and heavily embroidered sleeves.

240—SPANISH EMBROIDERED TABLE COVER.

From the Philippines. Quaint design of symbolical animals, birds, trees and conventional flowers. Seventeenth century.

Length, 6 feet; width, 5 feet.

241—ITALIAN RUBY RED VELVET TABLE COVER.

Trimmed with gold galloon.

Length, 4 feet; width, 3 feet 6 inches.

242—A VERY RICH PERSIAN KHIVA VELVET COVER.

Fine collector's specimen.

Length, 5 feet 6 inches; width, 4 feet.

243—ITALIAN EMBROIDERED PORTIÈRE ON RED DAMASK.

Design of interlaced scrolls interspersed with sprays of flowers. Trimmed with gold galloon and fringe. Seventeenth century.

Length, 6 feet 6 inches; width, 4 feet 6 inches.

244—VENETIAN COVERLET.

Drap d'or brocade. Louis XIII.

Length, 6 feet 6 inches; width, 5 feet 8 inches.

245—BEAUTIFUL ALTAR FRONTAL.

Gold embroidery. On cream silk with ecclesiastical design of chalice, with festoons of drapery surmounted by a coronet.

Length, 8 feet 3 inches; width, 3 feet 6 inches.

246—SPANISH CHASUBLE, STOLE, MANIPLE AND BURSE.

Richly embroidered in gold needlework on purple cloth of gold. Trimmed with gold lace. Seventeenth century.

247—VENETIAN RICH COPE WITH HOOD.

Brocade of exceptionally fine quality. Louis XIII. period.

248—RICH ITALIAN COVERLET.

Old red damask of Louis XIV. design.

Length, 7 feet; width 7 feet.

249—PAIR OF ITALIAN CURTAINS.

Green damask of the seventeenth century.

Length, 9 feet 6 inches; width, 3 feet 6 inches.

250—PAIR OF SICILIAN CURTAINS.

Yellow brocatelle, with rich silk fringe. Louis XIV. design.

Length, 8 feet; width, 3 feet 6 inches.

251—PAIR OF ITALIAN CURTAINS.

Red damask of the Renaissance period.

Length, 9 feet 6 inches; width, 3 feet 9 inches.

252—HISPANO-MOESQUE PORTIÈRE.

Green embossed velvet. Renaissance design.

Length, 7 feet 6 inches; width, 5 feet.

253—GENOESE OLD MEZZARI PRINT.

In one piece of linen with design of fountain, seascape, landscape, figures, animals, fruits, flowers and foliage without any repetition of design.

Size, 8 feet 6 inches square.

254—SPANISH GOTHIC TOILET COVER.

Filet lace.

Length, 5 feet; width, 3 feet 6 inches.

255—PAIR OF ITALIAN CURTAINS.

Exceptionally fine Renaissance filet lace.

Length, 9 feet; width, 6 feet.

256—SICILIAN RED SILK EMBROIDERY.

On linen. Renaissance design.

Size about 1 yard square.

257—GOTHIC EMBROIDERED ALTAR COVER.

With design of fleur-de-lys and royal coat-of-arms in centre, of crowned eagle surmounted by a coronet.

258—SPANISH EMBROIDERED PICTURE OF SAINT TERESA.

In gold thread and colored silks, in the act of devotion before a crucifix, with angel and sacred dove. Embroidered. Seventeenth century.

259—SPANISH EMBROIDERED PICTURE.

In gold thread and colored silks, depicting "The Descent from the Cross." Seventeenth century.

260—ITALIAN SOLID NEEDLEWORK PICTURE.

The flickering candle, the hour glass, the fading flowers and holy book, and with inscription: *Memento mori quidquid agis prudenter agas et respice finem.* With emblems of Life and Eternity.

261—SPANISH EMBROIDERED PICTURE.

In gold threads and colored silks, depicting a very fine conception and grouping of "The Adoration of the Magi." Seventeenth century.

262—SPANISH EMBROIDERED PICTURE.

Of the seventeenth century. Embroidered in colored silks, illustrating the gathered harvest; female figure seated in a farmyard holding the zodiac scorpion, surrounded by sheaves of wheat emblematical of the month of October.

263—ITALIAN JARDINIÈRE CUT VELVET PANEL.

Of exquisite colorings and superb design, trimmed with gold galloon.

Length, 3 feet; width, 2 feet.

264—ITALIAN ARRAS SOLID NEEDLEWORK PANEL.

Bold Florentine design of continuous interlaced scrolls and foliage interspersed with flowers, fruit, birds and parrots. Early seventeenth century.

Length, 11 feet; width, 2 feet.

265—GENOESE RICH CUT VELVET TABLE COVER.

Superb design of the Louis XIV. period in maroon on cream color. Trimmed with gold galloon.

Length, 4 feet 6 inches; width, 4 feet.

266—ITALIAN EMBROIDERED BANNER.

Design of the Sacred Hearts: one heart, that of Christ, encircled with crown of thorns and with crucifix surmounting the whole and inscription "Cor Jesu"; the other, the heart of Mary pierced with a sword and surmounted with a spray of three lilies and inscription "Cor Mariæ." Filling of scrolls and cloud bands. Trimmed with gold galloon.

267—EXTRAORDINARY FINE SILK TAPESTRY PANEL.

Of the Renaissance period. Design of royal personages in centre and landscape with castles. The borders contain design of fruit, flowers and foliage, with two oval medallions containing animals, together with two coats-of-arms of the family, of the respective male and female figures depicted in the centre design.

268—AN EMERALD GREEN EMBOSSED VELVET PANEL.

With gold lace trimming.

269—VENETIAN CLOTH OF SILVER BROCADE PANEL.

Louis XIII. Gold trimming.

Length, 3 feet 6 inches; width, 2 feet.

270—RICH SPANISH EMBROIDERED BANNERETTE.

With design of Sacred Heart and angels, and with figure on throne with crown and sceptre and inscription: *Jesus cor di imperans*. Italian; seventeenth century.

271—SUPERB PAIR OF CHAIR COVERS.

Portuguese Renaissance. Appliqué embroidery on yellow cloth of gold.

272—GENOESE JARDINIÈRE CUT VELVET PANEL.

Of exquisite colorings. Trimmed with gold and silver lace. Louis XIV. design.

Length, 3 feet 6 inches; width, 2 feet.

273—MANILA EMBROIDERED CUSHION.

Yellow satin, with dainty design in colored silks.

274—CURIOUS-SHAPED ITALIAN CUSHION.

Of rich gold and silver embroidery on red silk ground. Seventeenth century.

275—SPANISH CIRCULAR CUT VELVET CUSHION.

Of the Renaissance period.

276—LARGE ITALIAN VELVET BAG.

Embroidered on both sides, with gold embroidered floral design and crown on one side.

277—RICH FRENCH BAG.

Blue brocade, interwoven with gold and silver threads, trimmed with silver lace and silk tassels. Louis XIII.

278—MAGNIFICENT MITRE OF CLOTH OF SILVER.

Heavily embroidered with gold thread and embellished on both sides with eighteen colored stones.

279—SPANISH RENAISSANCE CHASUBLE.

Green ground, with magnificent bands of embroidery and trimmed with gold and silk edging of the period.

280—MAGNIFICENT FRENCH BROCADE.

Cream color, with design of silver and colored silk flowers and foliage. Louis XIV. Trimmed with silver galloon.

Length, 4 feet; width, 4 feet.

281—GENOESE TABLE COVER.

Green cut velvet. Fine Renaissance design, and trimmed with gold galloon.

Length, 6 feet 6 inches; width, 5 feet.

282—MAGNIFICENT VENETIAN COPE AND HOOD.

Cloth of silver, with elaborate gold trimming. Louis XIII. Very important piece.

283—RICH GOTHIC-SPANISH ALTAR FRONTAL.

Unique red cut velvet, trimmed with gold galloon.

Length, 8 feet; width, 3 feet 6 inches.

284—HANDSOME ITALIAN ALTAR FRONTAL.

Gold and silver embroidery on pink silk; design of bold interlaced scrolls interspersed with flowers and with coat-of-arms and crowns in centre.

Length, 8 feet; width, 3 feet.

285—FLORENTINE ARRAS EMBROIDERED BORDER.

With scrolls, flowers and birds. Seventeenth century.

Length, 8 feet; width, 1 foot.

286—VANDYCK BORDER.

Green cut velvet, trimmed with gold lace.

Length, 4 feet 6 inches; width, 1 foot 6 inches.

287—FLORENTINE VANDYCK BORDER.

Embroidered appliqué red velvet of the Renaissance period.

Length, 6 feet 6 inches; width, 1 foot 8 inches.

288—ITALIAN (GENOESE) TABLE COVER.

Amber cut velvet. Rich design of the Louis XIV. period. Trimmed with silver galloon.

Length, 4 feet 6 inches; width, 4 feet.

289—ITALIAN TABLE COVER.

Jardinière cut velvet of exquisite colorings and design of the Louis XIV. period. Gold galloon trimming.

Length, 5 feet; width, 3 feet 6 inches.

290—MAGNIFICENT ITALIAN WALL HANGING.

Embroidered with silks of superb colorings on cream satin ground; design of bold Florentine interlaced scrolls interspersed with floral sprays. Trimmed with interesting silk fringe.

Length, 6 feet 3 inches; width, 3 feet 6 inches.

291—LARGE PORTUGUESE EMBROIDERED PORTIÈRE.

Yellow silk embroidery on linen ground; design of the Renaissance period, with alternate scrolls of conventional flowers. Trimmed with silk fringe.

Length, 9 feet; width, 6 feet.

292—ITALIAN CUSHION.

Dainty embroidery on cream satin; centre design of monogram and rays in gold threads. The four corners are embellished with an exquisite floral design. Trimmed with gold lace.

293—MOORISH MOSQUE PANEL.

Red velvet, with niche of appliqué green damask. Seventeenth century.

Length, 4 feet; width, 1 foot 6 inches.

294—VENETIAN PINK BROCADE PANEL.

Interwoven floral design of gold threads and colored silks. Trimmed with gold lace.

Length, 4 feet; width, 1 foot 6 inches.

295—SPANISH PANEL.

Amber cut velvet. Rich pineapple design of the seventeenth century.

Length, 4 feet 6 inches; width, 2 feet.

296—ROYAL PURPLE VELVET CUSHION.

Trimmed with gold galloon. Spanish sixteenth century.

297—ITALIAN RENAISSANCE CUSHION.

With embroidered border on red damask. Fine design.

298—MANILA PANEL.

Purple satin, with floral design (damaged).

Length, 3 feet; width, 2 feet 6 inches.

299—ITALIAN ARRAS CUSHION COVER.

Solid embroidered. Renaissance period.

300—HISPANO-MOESQUE CUSHION.

Green embossed velvet trimmed with silver lace.

301—ITALIAN TABLE COVER.

Embroidered floral design with centre bouquet, on cream silk ground.

Length, 3 feet 6 inches; width, 2 feet 6 inches.

302—GENOESE CUT VELVET CUSHION.

Design of cherubs supporting crowns on yellow ground. Renaissance period.

303—SPANISH NEEDLEWORK PICTURE.

Of the seventeenth century. Embroidered with gold, silver and colored silk threads, depicting "St. Teresa de Jesus" with cherubs and the emblems of the cross. Signed "Mari Anna Elmo."

304—ITALIAN OVAL NEEDLEWORK PICTURE.

Of the early seventeenth century, with figure of St. Francis in centre, encircled with a garland of flowers of superb colorings and wonderfully fine execution.

305—FRENCH NEEDLEWORK PICTURE.

After Boucher, illustrating an approach to the Palace of Versailles. Embroidered in gold thread and colored silks, showing courtiers receiving a lady of nobility.

306—FRENCH LOUIS XVI. APPLIQUÉ AND PAINTED PICTURE.

Illustrating the parable of the Prodigal Son. On the left he is depicted feeding the swine, and on the right there is the representation of a scene of riotous living. The centre subject illustrates the welcome home. The detail is exceedingly fine and minute, and requires very close inspection to appreciate its entire beauty. The surrounding work of metal piqué is of great merit. The frame is of fine tortoise-shell with silver beading.

307—FRENCH NEEDLEWORK PICTURE.

After Watteau, with pastoral scene of shepherdess and caged bird with figure of lady and gentleman. The group is of exquisite conception, and the silk embroidery is of superb colorings.

308—FRENCH LOUIS XVI. EMBROIDERED CUSHION.

"Point de chainette," on cream satin.

309—PAIR OF ITALIAN EMBROIDERED ESCUTCHEONS.

Of ermine field, with heraldic shield supported by two bears.

310—PAIR OF ITALIAN ESCUTCHEONS.

Embroidered heraldic shields, with lions rampant supporting a tree, surmounted by a coronet.

311—PAIR OF ITALIAN EMBROIDERED ESCUTCHEONS.

Heraldic shields, with quarterings of velvet and cloth of silver containing swords, black eagles, turrets and pyramids with stars.

312—SPANISH RED VELVET BANNER.

Gold embroidery, with cartouche escutcheon and crown in centre. Trimmed with gold galloon and red tassels.

313—SPANISH RED VELVET ALTAR FRONTAL.

Appliqué embroidery of the Renaissance period, with centre medallion of Christ, and inscription: *Ecce Agnus Dei.*

Length, 5 feet; width, 2 feet 6 inches.

314—AN INTERESTING ITALIAN MEDICI BORDER.

Red velvet on yellow ground, of the early Renaissance period, with vases of flowers and pomegranates. Trimmed with gold galloon.

Length, 5 feet 6 inches; width, 1 foot 6 inches.

315—PAIR OF HISPANO-ARAB PORTIÈRES.

Red cut velvet of Renaissance design, trimmed with gold galloon.

Length, 9 feet; width, 5 feet.

316—PORTUGUESE EMBROIDERED PORTIÈRE.

Embroidered design of scrolls and birds on blue velvet. Trimmed with silk fringe.

Length, 6 feet 6 inches; width, 6 feet.

317—RICH FRENCH LOUIS XV. RED BROCADE.

Design of gold and colored flowers and interwoven scrolls of silver lace. Trimmed with silver galloon. This large piece is adaptable for use as a pair of curtains.

Length, 7 feet 6 inches; width, 7 feet.

318—MAGNIFICENT ITALIAN PORTIÈRE.

Arras embroidery borders with green damask centre. The border is of Florentine design, with scrolls of flowers, vases and birds in delicate colorings.

Length, 8 feet 6 inches; width, 6 feet.

319—HANDSOME ITALIAN RENAISSANCE COVER.

The borders are of white appliqué embroidery on red velvet, with centre of red damask showing design of crowns.

Length, 9 feet 6 inches; width, 7 feet.

320—FINE SQUARE PANEL OF SPANISH TAPESTRY.

Of blue ground, with the arms of a warrior who fought against the Moors. On the left top corner are a tree and castle, on the lower left quartering are a fleur-de-lys and an animal's head. On the right top corner are a star and crescent, and the lower right corner has the pilgrim scallop shells. The whole escutcheon is surmounted with a helmet and plumes of feathers, and the surrounding ornaments are interesting scrolls of bold design.

Height, 7 feet; width, 8 feet.

321—INDO-PORTUGUESE COVERLET.

Tambour stitch of yellow embroidery on blue silk ground. Renaissance design.

Length, 10 feet; width, 7 feet 6 inches.

322—VERY LARGE ITALIAN PORTIÈRE.

Red damask, of the Louis XIV. design.

Length, 15 feet 6 inches; width, 6 feet 6 inches.

323—VERY LARGE ITALIAN PORTIÈRE.

Green damask of the Louis XIV. design.

Length, 8 feet 6 inches; width, 7 feet.

324—PAIR OF MAGNIFICENT PORTIÈRES.

Yellow damask, of the Louis XIV. design.
Trimmed with silk fringe.

Length, 9 feet 6 inches; width, 4 feet.

325—VERY RICH ALTAR COVER.

Golden thread lace, with monogram of the donor, D. T. M. C., three times repeated, also Mary's rose and the emblems of the Holy Sacrament. Spanish; seventeenth century.

Length, 10 feet; width, 2 feet 6 inches.

326—TWO OLD SANCTUARY LAMPS.

Of chased and repoussé plated metal, with yellow silk tassels. Italian Renaissance.

327—FRENCH LOUIS XIV. MONASTERY LAMP.

Chased and repoussé old plated metal, with yellow silk tassel.

328—PAIR OF FRENCH LOUIS XV. ROCOCO CHURCH LAMPS.

Chased and repoussé old plated metal, with green silk tassels.

329—SOLID SILVER SANCTUARY LAMPS.

Italian Renaissance. With three cherubs holding chains from which the lamp is suspended. Engraved with two figures of saints and an heraldic escutcheon surmounted by a crown. Red silk tassel.

330—LARGE SANCTUARY LAMP.

Italian Renaissance. Of old plated metal with cherub heads, supporting lamp-holders. Yellow silk tassel.

331—LARGE CATHEDRAL LAMP.

Spanish-Gothic, of chased repoussé plated metal.
Green silk tassel.

332—ITALIAN COVERLET.

Filet lace of unique Renaissance design.

Length, 7 feet; width, 6 feet 6 inches.

333—SICILIAN TOILET TABLE COVER.

Colored lace, with green silk centre. Both sides
alike.

Length, 6 feet; width, 4 feet.

334—GREEK LACE SERVIETTE.

With embroidery of cream silk.

Length, 4 feet 6 inches; width, 2 feet.

335—BRUSSELS POINT LACE.

The centre covered with small and large sprigs;
the border of fern leaves and bouquets of roses.
Period, 1870.

76 inches square.

336—LACE FLOUNCE.

Fine *point de Venise* (bone point). Charles II.
period.

Length, 3 yards 24 inches; depth, 4 inches.

337—FLAT VENETIAN LACE FLOUNCE.

Good scroll design, of the seventeenth century.

Length, 3 yards 26 inches; depth, 7 inches.

338—ROMAN MISSAL.

Dated 1820, containing engraving of "The Annunciation" and Latin chants and prayers, bound with crimson velvet covers with embroidered arms and silver mounts and clasps.

339—ROMAN MISSAL.

Dated 1680, and containing numerous engravings. Bound with crimson velvet covers and ornamented with repoussé silver mounts. Dated 1781.

340—GENOESE JARDINIÈRE CUT VELVET PANEL.

Rich design of the seventeenth century.

341—OLD ITALIAN PANEL.

Fire-color velvet, mounted with gold galloon trimming. Sixteenth century.

342—LOUIS XV. PANEL.

Rich green brocade trimmed with gold lace.

Length, 5 feet; width, 2 feet.

343—ITALIAN CUSHION.

Red velvet of fine lustrous coloring, trimmed with gold galloon.

344—CHINESE CUSHION.

Rose cut velvet on gold ground; very early period.

345—CHINESE PANEL.

Fire-color cut velvet of a very early period.

346—MAGNIFICENT LAMBREQUIN.

Spanish Renaissance. Appliqué embroidery on red velvet with two drop ends.

The border is 7 feet long by 1 foot wide, and the drop ends 2 feet long by 1 foot wide.

347—ITALIAN ARRAS PANEL.

Heavily embroidered, with elaborate Florentine design of scrolls and birds. Seventeenth century.

Length, 5 feet 6 inches; width, 2 feet.

348—SPANISH GOTHIC CUT VELVET PANEL.

Gold ground, trimmed with gold galloon.

Length, 5 feet; width, 2 feet.

349—PAIR OF OLD ITALIAN ESCUTCHEONS.

Embroidered heraldic shields and cardinals' hats.

350—PAIR OF OLD ITALIAN ESCUTCHEONS.

Embroidered with heraldic shields surmounted by coronets.

351—TWO OLD ITALIAN ESCUTCHEONS.

Embroidered with heraldic shields, black vases and cardinals' hats.

352—TWO OLD ITALIAN ESCUTCHEONS.

Embroidered with heraldic shields surmounted by coronets.

353—SET OF FOUR ITALIAN TASSELS.

Old-gold silk.

354—SET OF FOUR ITALIAN TASSELS.

Green and gold silk.

355—SET OF FOUR ITALIAN TASSELS.

Red and gold silk.

356—SET OF EIGHT SPANISH TASSELS.

Pink and gold silk.

357—SET OF FOUR ITALIAN TASSELS.

Green and gold silk.

358—SET OF FOUR SPANISH TASSELS.

Rich gold and pink silk.

359—INDO-PORTUGUESE RENAISSANCE CUSHION.

Embroidered on green velvet, with design of scrolls
and lotus.

360—TWO SPANISH RENAISSANCE EMBROIDERED PIECES.

One a hood of a cope, and the other a border.
The faces of the saints are very finely expressed.

361—ITALIAN CUT VELVET ALTAR FRONTAL.

Of magnificent design. The centre is of green and
the border of blue velvet. Louis XIII.

Length, 5 feet; width, 3 feet 6 inches.

362—SPANISH EMBROIDERY ON GREEN SATIN.

Floral design in colors with interlaced scrolls.
Suitable for the front of a dress.

363—VENETIAN TABLE COVER.

Cloth of gold brocade. Louis XIII.

Size, about 1 yard square.

364—OLD ITALIAN TABLE COVER.

Royal purple velvet trimmed with galloon.

Size, 1 yard square.

365—VERY FINE VENETIAN SILVER LACE BORDER.

Suitable for a dress trimming.

Length, 13 feet; width, 6 inches.

366—ALTAR CLOTH.

Italian Gothic lace.

Length, 4 feet 6 inches; width, 2 feet.

367—VERY FINE LACE FLOUNCE.

Italian (Milanese). Of magnificent design.

Length, 9 feet 6 inches; width, 7 inches.

368—SPANISH CHASUBLE, STOLE, MANIPLE AND BURSE.

Of delicate embroidery on cream silk; design of bouquet and flowers. Seventeenth century.

369—ITALIAN ALTAR FRONTAL.

Richly embroidered in gold and silver needlework on red velvet; design of the late Renaissance period, with conventional flowers and birds. Trimmed with gold lace.

Length, 6 feet; width, 3 feet.

370—VERY INTERESTING WALL HANGING.

Louis XV. Richly embroidered on green velvet, with royal escutcheon in centre surmounted by a crown, and having four embroidered corners of interlaced cartouche scrolls. Trimmed with silk fringe.

Length, 5 feet; width, 3 feet 6 inches.

371—MAGNIFICENT COPE.

Genoese Renaissance. Red cut velvet on gold ground. Trimmed with gold galloon.

372—ITALIAN RENAISSANCE PORTIÈRE.

Appliqué embroidered border with green damask centre. Remarkably fine design, and quite a museum specimen.

Length, 7 feet; width, 5 feet.

373—SPANISH BORDER.

Ruby-red velvet, trimmed with rich gold fringe and galloon. Seventeenth century.

Length, 5 feet 6 inches; width, 1 foot 6 inches.

374—GREEN EMBOSSED OLD VELVET PANEL.

Trimmed with gold lace.

375—PORTUGUESE OVER-DOOR BORDER.

Red cut velvet; of an early period. Trimmed with fringe and galloon.

Length, 7 feet; width, 2 feet.

376—PERSIAN OLD BANNER.

Embroidered with conventional flowers and birds with lion in centre.

377—SPANISH OLIVE-GREEN VELVET CLOAK.

With heavily gold embroidered border of the Renaissance period.

378—ITALIAN GREEN CUT VELVET CURTAIN.

Renaissance design; trimmed with gold galloon.

Length, 6 feet 6 inches; width, 4 feet.

379—VERY FINE FRENCH YELLOW BROCADE.

With interwoven design of silver and colored silk clusters of fruit and flowers. Louis XIV.

Length, 5 feet 6 inches; width, 4 feet.

380—EXCEPTIONALLY INTERESTING PANEL.

Blue brocade. Of Louis XVI. period, the whole length composing one design emblematical of Agriculture, Horticulture, Art, Love and Religion.

Length, 10 feet 6 inches; width, 2 feet 6 inches.

381—LARGE MANILA COVER.

Beautifully embroidered on cream satin of a typical design made in the Philippines during the seventeenth century for the royal Spanish court.

Length, 9 feet; width, 7 feet.

382—RARE PAIR OF CURTAINS.

Venetian colored lace, with five insertions, both sides alike, and with filling of red silk. Renaissance period.

Tapering in size from 2 feet 6 inches at top to 10 feet at bottom.

383—MAGNIFICENT OLD ALGERIAN BOUDOIR CURTAIN.

Of gold and silk embroidery on fine linen. A matchless specimen.

Length, 7 feet 6 inches; width, 4 feet 6 inches.

384—SPANISH COVER.

Green damask of pineapple design. Louis XIV. period.

Length, 6 feet 6 inches; width, 5 feet 6 inches.

385—FINE ITALIAN COVERLET.

Red damask. Louis XIV. period.

Length, 9 feet 6 inches; width, 8 feet 6 inches.

386—PAIR OF ITALIAN CURTAINS.

Green and yellow brocatelle. Renaissance period.

Length, 8 feet 6 inches; width, 4 feet.

387—PAIR OF OLD ITALIAN EMBROIDERED ESCUTCHEONS.

Ermine ground, with heraldic shield and helmet, quarterings of cross keys and folded tent, tree of life and blackbird.

388—SPANISH SILK RUG OF MOORISH ORIGIN.

Very interesting early design.

Length, 4 feet; width, 2 feet.

389—OLD KHIVA CUSHION.

Silk velvet. Seventeenth century.

390—VERY HANDSOME ORIENTAL CENTRE TABLE PANEL.

Rich gold embroidery on ruby-red velvet. Seventeenth century.

Length, 3 feet 8 inches; width, 2 feet.

391—RARE MUSEUM SPECIMEN.

Persian brocade panel. Of wonderful coloring.

392—THREE PIECES OF OLD CHINESE EMBROIDERY.

With figures and garden scene, on blue silk ground.

393—MOORISH GOWN.

Lustrous red velvet. Trimmed with very rich gold galloon. Seventeenth century.

394—VENETIAN CUSHION.

Yellow and silver brocade. Trimmed with gold lace.

395—PORTUGUESE CHAIR COVER.

Of red cut velvet, silk gimp and fringe.

396—MANILA CUSHION.

Yellow satin embroidered dainty design of colored silk needlework.

397—TWO ITALIAN ESCUTCHEONS.

Embroidered heraldic shields of fleur-de-lys and cardinals' hats.

398—PAIR OF VERY RICH ROYAL ITALIAN ESCUTCHEONS.

With heart-shape heraldic shields and quarterings of mounted knights in armor, double eagles, birds, etc., surmounted by a crown.

399—TWO ITALIAN ESCUTCHEONS.

Embroidered heraldic shields with cardinals' hats.

400—FRENCH ALMS BAG.

Of the Renaissance period, with embroidery of silver in design of the sacred dove.

401—FRENCH RENAISSANCE ALMS BAG.

Silver and silk embroidery on red velvet, with coat-of-arms surmounted by a coronet.

402—FRENCH ALMS BAG.

Of the Renaissance period; coat-of-arms and fleur-de-lys embroidered in silver.

403—SPANISH EMBROIDERED PICTURE OF THE CHILD CHRIST.

Symbolical of the pillar of the Church, with the emblems of the Crucifixion and the symbols of the brevity of life. Landscape background with cherubs in the sky. Early seventeenth century.

404—SPANISH EMBROIDERED RELIQUAIRE.

Of gold, silver and silk needlework on cream satin, with picture of "The Annunciation" on one side and the figure of a saint and bishops on the other side. Seventeenth century.

405—TWO PIECES OF ITALIAN NEEDLEWORK.

One being a chalice cover embroidered on red silk,
and the other a corselet embroidered on pink satin.

406—AN ITALIAN STOLE.

Richly embroidered with gold thread on cloth of
silver, with design of wheat and grapes, emblematic
of the Holy Sacrament.

407—ROMAN MISSAL.

Dated 1778. Containing engravings, chants, and
prayers in Latin. Bound in ruby-red velvet cover
mounted with repoussé silver and medallion of "Jus-
tice" on one side and a fleur-de-lys on the other.

408—ROMAN MISSAL.

Dated 1752. Containing chants and prayers in
Latin. Bound in ruby-red velvet covers and silver
mounted, with repoussé escutcheons, one with figures
of Joseph and Mary leading the child Christ, and the
other with the coat-of-arms of the donor.

409—SICILIAN COLORED LACE CUSHION.

Of the seventeenth century.

410—PORTUGUESE BORDER.

Red cut velvet.

Length, 4 feet; width, 1 foot 6 inches.

411—FRENCH CUSHION.

Richly embroidered in gold and silver flowers on red satin. Unique stitch.

412—SPANISH CUSHION.

Green brocade. Trimmed with gold lace.

413—SPANISH RENAISSANCE BANNERETTE.

With silver embroidered coat-of-arms in centre and medallion above, with the Sacred Heart, crucifix and inscription I. H. S. In addition there are numerous inscriptions and the rose of Mary repeatedly embroidered. Imperfect condition.

414—ITALIAN CUSHION.

Jardinière cut velvet. Very old. Of superb colorings and interesting design. Trimmed with gold galloon.

415—SPANISH DRESS FRONTAL.

Of gold, silver and silk embroidery on cream silk ground; scroll design of flowers interspersed with various emblems. Louis XV. period.

416—SPANISH GOTHIC DALMATIC AND TWO STOLES.

Of red velvet and gold brocade. Trimmed with edging of the period.

417—OLD MOORISH DADO.

Red velvet.

Length, 7 feet 8 inches; width, 4 feet.

418—ITALIAN ALTAR FRONTAL.

Heavily embroidered in design of gold interlaced scrolls, cornucopias and conventional flowers, and escutcheon, monogram, and crown on cream silk. Renaissance period.

Length, 7 feet 6 inches; width, 3 feet.

419—FRENCH CHASUBLE, STOLE, MANIPLE AND BURSE.

Green brocade. With design of interwoven gold and colored flowers. Louis XV.

420—PAIR OF OLD SPANISH CURTAINS.

Ruby-red velvet, embellished with wide gold galloon.

Length, 12 feet; width, 3 feet 3 inches.

421—CHINESE EMBROIDERED COVERLET.

Of gold needlework on red satin; trimmed with fringe. Very early period.

Length, 9 feet; width, 7 feet.

422—VENETIAN HANDSOME GREEN BROCADE CURTAIN.

Interwoven gold and colored design of the Louis XIII. period.

Length, 6 feet; width, 3 feet 6 inches.

423—HISPANO-MORESQUE LAMBREQUIN.

Red embossed velvet. Trimmed with gold galloon.

Length, 10 feet; width, 2 feet.

424—PAIR OF PORTUGUESE CURTAINS.

Red cut velvet. Trimmed with gold galloon.
Louis XIV. design.

Length, 9 feet 6 inches; width, 3 feet.

425—LARGE INDO-PORTUGUESE PORTIÈRE.

With elaborate design of conventional flowers, pomegranates, scrolls, birds and foliage of various colorings on turquoise-blue satin ground. The needlework of this piece is of exceptionally fine execution, and represents one of the rarest specimens from the Portuguese colony of Goa. Early seventeenth century.

Length, 10 feet; width, 7 feet 6 inches.

426—FRENCH FIRE-COLOR VELVET COSTUME.

Of the seventeenth century.

427—SPANISH RENAISSANCE TAPESTRY PANEL.

Coat-of-arms in centre, with inscription "Capvt est artis docere croefactas," surmounted with cardinal's hat. The escutcheon is surrounded with an early Renaissance design of scrolls, crowns, masks, caryatid figures and cartouche bands.

Height, 7 feet; width, 6 feet.

428—OLD PERSIAN EMBROIDERED PRAYER RUG.

Trimmed with green silk fringe.

429—OLD VELVET RED PILLOW.

Trimmed with gold lace.

Length, 4 feet 6 inches; width, 1 foot 9 inches.

430—SPANISH RENAISSANCE CUSHION.

Gold embroidery on red velvet.

431—RED EMBOSSED VELVET CUSHION.

Trimmed with gold galloon.

432—ITALIAN EMBROIDERED CHALICE VEIL.

With medallion of crucifix and I. H. S. in centre.
Seventeenth century.

433—SPANISH RENAISSANCE EMBROIDERED CUSHION.

Sixteenth century.

434—TWO OBLONG PIECES.

Red cut velvet. Louis XIV. Trimmed with gold
galloon.

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THIRD AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 25TH, 1905

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

435—FRENCH CUSHION.

Rich green brocade. Trimmed with gold galloon.
Louis XV.

436—OLD ITALIAN RED VELVET PILLOW.

Trimmed with silver galloon.

Length, 3 feet; width, 1 foot 9 inches.

437—OLD PERSIAN EMBROIDERED BANNER.

Design of conventional flowers and birds.

Length, 3 feet; width, 3 feet.

438—OLD ITALIAN GREEN CUT VELVET CUSHION.

Trimmed with silver galloon. Louis XIV. design.

439—PAIR OF ITALIAN COATS-OF-ARMS.

With heraldic shields, cross swords and stars, surmounted with coronets.

440—PAIR OF OLD ITALIAN ESCUTCHEONS.

Heraldic shields, with lions rampant, surmounted by a coronet.

441—MOORISH SULTANA'S GOWN.

Of old Genoese green velvet, trimmed with gold galloon. Seventeenth century.

442—SPANISH GOTHIC CHASUBLE.

Red velvet, with yellow and gold brocatelle orphreys, together with the stole and maniple. Trimmed with edging of the actual period.

443—ITALIAN CUSHION.

Jardinière cut velvet. Of superb coloring and Louis XIV. design. Trimmed with gold galloon.

444—SPANISH (SALAMANCA) CATHEDRAL BANNERETTE.

With centre design of chalice and angels with hanging lamps, festoon drapery and birds.

445—OLD ITALIAN PANEL.

Green cut velvet. Design of the Empire period, with oblong medallions. Trimmed with gold galloon.

Length, 5 feet 6 inches; width, 2 feet.

446—EMBROIDERED WALL PANEL.

Of the Renaissance period, bold Florentine design, cut velvet on yellow ground. Trimmed with gold galloon.

Length, 7 feet; width, 2 feet.

447—MOORISH PRINCE COSTUME.

Genoese red velvet of the seventeenth century.
Trimmed with gold galloon of the period.

448—ITALIAN DALMATIC.

Of the Renaissance period, design of the Raphaelite school; appliqué embroidery on red satin, with filling of rare green velvet of the sixteenth century.

449—VENETIAN GOTHIC WALL HANGING.

Of red cut velvet on yellow ground. Rare and interesting design of the fifteenth century. Trimmed with gold galloon.

450—PAIR OF ITALIAN ESCUTCHEONS.

With bishop's mitre and cross, with cross keys of heavy bullion embroidery.

451—ENGLISH PRIEST'S CHASUBLE, STOLE AND MANIPLE.

Of the fifteenth century. Embroidered orphreys containing panels of Gothic architectural design, with figures of saints. One, in the form of a crucifix, is embroidered with the subject of Christ on the Cross. The filling of the vestment is of rare Gothic brocade. These early English ecclesiastical vestments, which were worked by English noblewomen and noted throughout Europe for their excellence, are very rare, as most of them were destroyed in the cathedrals and churches by Oliver Cromwell, so that most of the remaining specimens of this early English art are only found in cathedrals and museums of Italy and Spain.

452—PERSIAN KHIVA OLD VELVET COVER.

With ruby-red centre. Trimmed with silk fringe.

Length, 5 feet; width, 3 feet.

453—ITALIAN CUSHION.

Jardinière cut velvet. Of superb colorings and Louis XIV design. Gold galloon trimming.

454—ITALIAN BORDER.

Of appliqué embroidery on green ground. Bold Florentine design of scrolls and conventional flowers.

Length, 8 feet 6 inches; width, 2 feet.

455—ITALIAN RENAISSANCE BORDER.

Embossed ruby-red velvet. Trimmed with gold galloon.

Length, 7 feet 6 inches; width, 1 foot 9 inches.

456—ITALIAN ALTAR COVER.

Filet lace, with eight insertions of the Renaissance period.

Length, 7 feet; width, 2 feet 6 inches.

457—MAGNIFICENT SPANISH LACE EMBROIDERY.

With colored bold design of foliage, flowers and birds. Renaissance period.

Length, 8 feet; width, 1 foot 9 inches.

458—GENOESE RENAISSANCE CUT VELVET CUSHION.

Red on yellow. Fine design.

459—OLD SPANISH PANEL.

Amber cut velvet. Pineapple design.

Length, 5 feet; width, 2 feet.

460—TWO ITALIAN SMALL CUSHION COVERS.

With design of gold embroidered wheat, grapes and flowers on cream ground. Trimmed with gold galloon.

461—ITALIAN EMBROIDERED BANNERETTE.

With Sacred Heart, surmounted by the sacred dove and figures of angels and cherubs; with inscription, "Jesus cor vulnerans." Seventeenth century.

462—ITALIAN SMALL CURTAIN.

Green cut velvet, with gold galloon trimming. Louis XIII. design.

463—MAGNIFICENT SPANISH BANNER.

Seventeenth century. Gold embroidery, embellished with cut crystal stones, on sapphire-colored velvet, with cartouche centre design and vases of flowers. Inscription: Ave Maria Purissima. Trimmed with rich gold galloon and silk tassels.

464—PAIR OF ITALIAN CURTAINS.

Red damask, with rich Renaissance design of cornucopias and scrolls.

Length, 10 feet; width, 5 feet.

465—ITALIAN COVERLET.

Green damask of Louis XIV design. Adaptable for a pair of curtains.

Length, 7 feet; width, 8 feet.

466—PAIR OF OLD ROMAN CURTAINS.

Amber satin. Trimmed with silk fringe.

Length, 9 feet 6 inches; width, 5 feet.

467—VERY LARGE COVERLET.

Red damask. Louis XIV. design.

Length, 9 feet; width, 8 feet 6 inches.

468—PAIR OF OLD HISPANO-MORESQUE CURTAINS.

Red cut velvet. Renaissance design.

Length, 7 feet 6 inches; width, 5 feet.

469—VERY RICH FRENCH LOUIS XV. CURTAIN OR COVER.

Drap d'or, with trail design of silver and silk flowers on cloth of gold ground, interwoven with bouquets. Silver lace trimming.

Length, 6 feet 6 inches; width, 3 feet 6 inches.

470—VENETIAN COVER.

Fire-color and silver brocade. Trimmed with silver galloon. Louis XIII.

Size, 5 feet 6 inches square.

471—ITALIAN TABLE COVER.

Jardinière cut velvet of exquisite colorings and Louis XIV. design. Trimmed with gold galloon.

Length, 5 feet; width, 4 feet.

472—ITALIAN RICH EMBROIDERED LAMBREQUIN.

Of gold and silver threads worked on red damask. Design of bold scrolls, conventional flowers and birds. Trimmed with silver fringe.

Length, 7 feet 6 inches; width, 2 feet.

473—RARE AND INTERESTING OLD ENGLISH VALANCE.

Of the Elizabethan period. Embroidery on velvet, with design of scrolls, flowers, animals and birds, and three circular medallions in cartouche frames depicting "The Banishment from the Garden of Eden," "Noah with the Animals and Birds entering the Ark" and "St. Francis Preaching to the Lower Animals."

Length, 14 feet; width, 2 feet.

474—ITALIAN PANEL.

Green cut velvet. Louis XIV. design. Trimmed with gold galloon.

Length, 4 feet 6 inches; width, 2 feet.

475—OLD ENGLISH BANNERETTE.

From a monastery. Embroidery on ruby-red velvet, depicting the Crucifixion with Christ on the Cross and Mary and John in reverence. The ground is strewn with skulls and bones, intended to remind the monks of the brevity of life.

476—HEAVILY EMBROIDERED SILVER AND GOLD PERSIAN CUSHION COVER.

Seventeenth century.

477—SPANISH RENAISSANCE CUSHION.

Gold embroidery on red velvet, with design of arabesque scrolls.

478—MAGNIFICENT SPECIMEN OF VERY OLD JARDINIÈRE.

Cut velvet of delicate colorings. Trimmed with gold lace.

479—TWO OLD ITALIAN ESCUTCHEONS.

In gold and silver needlework. Heraldic shields, one with a mounted knight in armor surmounted by a coronet, the other a lion rampant supporting a shield and surmounted by a cardinal's hat.

480—PAIR OF ITALIAN ESCUTCHEONS.

Embroidered shield, with quarterings of stars and swords. Surmounted by a crown.

481—PAIR OF SPANISH EMBROIDERED ESCUTCHEONS.

With lettering in Latin, "Pax," surmounted by a coronet.

482—FRENCH ALMS PURSE.

Of the sixteenth century. Heavy bullion embroidery on ruby-red velvet, with escutcheon of cartouche form.

483—FRENCH ALMS PURSE.

Of the sixteenth century. Heavy bullion embroidery on green velvet, with escutcheon of a barque, fleur-de-lys and battle flags.

484—FRENCH ALMS PURSE.

Of the sixteenth century. Heavy bullion embroidery on maroon velvet, with escutcheon of a cardinal's hat, mitre and arm of a knight holding a sword.

485—PAIR OF ITALIAN CUSHIONS.

Amber cut velvet, with silver galloon trimming. Louis XIV. design.

486—ITALIAN RENAISSANCE ALTAR COVER.

Filet lace.

487—SICILIAN FILET LACE TOILET COVER.

Of the Renaissance period.

Length, 6 feet; width, 2 feet.

488—FINE OLD ITALIAN FILET COVERLET.

Sixty inches by 47 inches, consisting of 30 squares, $9\frac{1}{2}$ inches each. The design consists of a series of squares, within which are floral circles and star corner ornaments. Within these circles are figures of Knights Templar holding a banner bearing the symbolical cross, and crushing beneath their feet a dragon. In the alternate circles are a lamb, a chalice and star symbol, surrounded by a fringe border with knotted corners. A most interesting and curious piece of work.

489—ITALIAN RENAISSANCE CURTAIN OR COVER.

Filet lace.

Length, 4 feet; width, 3 feet.

490—RICH EMERALD GREEN VELVET BANNER.

Gold bullion embroidery of bold design. Trimmed with gold galloon and tassels.

Length, 6 feet 6 inches; width, 4 feet.

491—BEAUTIFUL FRENCH TABLE COVER.

Gold embroidery on red velvet. Louis XV.

Size, 1 yard square.

492—PRIEST'S CHASUBLE.

Emerald-green velvet, ornamented with silver galloon. Italian; sixteenth century.

493—MAGNIFICENT ALTAR FRONTAL.

Heavily embroidered gold bullion and silver threads on red satin, with bold scroll design of the Italian Renaissance period. Trimmed with gold and silk fringe.

Length, 7 feet; width, 3 feet 6 inches.

494—ALBANIAN COSTUME.

Rich gold embroidery on ruby-red velvet. Trimmed with exceptionally fine gold galloon.

495—ITALIAN COPE.

Green cut velvet on cream. Early Venetian design. Trimmed with gold galloon.

496—ITALIAN BEDSPREAD.

Very large, with Vandyck border. Red damask of exceptionally fine design of the Louis XIV. period. Trimmed with silk fringe.

Length, 9 feet; width, 10 feet 6 inches.

497—PAIR OF OLD ITALIAN PORTIÈRES.

Green velvet of rare color. Trimmed with gold galloon.

498—ITALIAN RENAISSANCE COVERLET.

Emerald-green damask. Design of cornucopias and bold foliated scrolls.

Length, 8 feet 6 inches; width, 6 feet.

499—PAIR OF ITALIAN CURTAINS.

Yellow damask. Of Louis XIV. design. Trimmed with silk fringe.

Length, 10 feet; width, 4 feet.

500—TABLE COVER.

Dainty embroidery, on blue silk. Design with trail border of gold and silk flowers alternately arranged, with bouquets of flowers in the corners. Trimmed with silver lace.

Length, 6 feet; width, 3 feet 6 inches.

501—ITALIAN SOLID NEEDLEWORK ALTAR FRONTAL.

From a convent. Design of local Italian landscape: view of a castle, farmhouses, orchards, flowers, birds and river with boatmen. The centre picture depicts the "Flight into Egypt," showing Mary and Joseph with the child Christ at the well, with an angel in the act of offering fruit to Joseph, and a cherub hovering above. This unique specimen represents the life work of several nuns.

502—ITALIAN GOTHIC COPE.

Of ruby-red velvet, of two-pile weave, interwoven with gold thread of Byzantine design of the early fifteenth century. Venetian school.

503—SPANISH NEEDLEWORK PICTURE.

Of the seventeenth century. Embroidered in gold, silver and colored silk threads, with subject "Holy Teaching." Background of sky with clouds and cherub heads.

504—SPANISH NEEDLEWORK PICTURE.

Of the seventeenth century. Embroidered in gold, silver and colored silk threads, with subject depicting a scene of the "Flight into Egypt." Mary and Joseph are shown resting at the well with the child Christ and attendant cherubs with a pannier of fruit.

505—FRENCH NEEDLEWORK PICTURE.

After Boucher. Subject on the right of shepherd and shepherdess with sheep resting, and on the left a youth shearing lambs; also of a sculptured lion, with inscription and landscape background.

506—FRENCH NEEDLEWORK PICTURE.

After Boucher. Subject "Rural Picnic," and an agricultural view with landscape background.

507—ENGLISH NEEDLEWORK PICTURE.

(*Opus anglicanum*.) Of Charles II. period. Tent stitch of silver and silk needlework. In the centre is a design depicting "Susannah and the Elders," represented by three whole-length figures and bath, with fountain proceeding from a dolphin and a swan on the water. The whole subject is portrayed against a garden and landscape background. This representative and rare example fully illustrates the art of needlework as practised in the time of Charles II. The quaint style of these scarce examples resulted from the abolition of the more elaborate ecclesiastical embroideries for which the English embroiderers were once so famed, and which were so largely destroyed by the Puritans during the Reformation. At this period the subjects were mostly taken from the Old Testament.

508—GENOESE ALTAR COVER.

Of the sixteenth century. Cut velvet, with centre medallion design of carnations, tulips, hyacinths and roses. The borders contain an alternate floral design, with intersecting design of the pilgrim's scallop shell and in the corners vases of flowers. The body of this exceptionally fine specimen is of ruby-red velvet of extraordinary lustre.

Length, 7 feet; width, 3 feet.

509—ITALIAN TABLE COVER.

Red cut velvet. Early Renaissance. Of rare design and color. Trimmed with gold galloon.

510—MAGNIFICENT FRENCH CENTRE TABLE COVER.

Green brocade, with centre design of flowers in silver thread and colored silks. The sides have an interesting design of garden terraces with trail of intersecting lace. Trimmed with silver lace. Louis XV.

Length, 5 feet 6 inches; width, 2 feet.

511—ITALIAN RENAISSANCE CUSHION.

Red cut velvet on cream. Trimmed with gold galloon.

512—ITALIAN CHALICE VEIL.

Of gold embroidery on cream satin. Design of wheat and grapes, emblematic of the Holy Sacrament. Seventeenth century.

513—CHINESE CUSHION.

Rose-color cut velvet. Trimmed with gold galloon.
Very early period.

514—GENOESE CUSHION.

Red cut velvet on gold ground. Renaissance period.
Length, 3 feet; width, 2 feet.

515—SET OF THREE ITALIAN GOTHIC CUSHIONS.

Green velvet of very fine quality. Trimmed with
gold galloon.

516—SPANISH EMBROIDERED CUSHION.

Colored flowers on red silk, with centre medallion
figure subject "Charity." Trimmed with gold lace
edging.

517—VERY FINE EMBROIDERED PICTURE.

Saint Lucia (patron saint of Syracuse). With
crown embellishments of gold embroidery, pearls and
stones. Italian; seventeenth century.

518—INDO-PORTUGUESE RENAISSANCE CUSHION.

Gold and silk embroidery on green velvet, with
royal Portuguese coat-of-arms in centre.

519—ITALIAN LACE ALTAR CLOTH.

With interesting Renaissance conventional design
of vases of flowers and fruit.

Length, 4 feet; width, 3 feet.

520—MILANESE GOLD LACE TRIMMING.

Of the seventeenth century.

Length, 12 feet 6 inches; width, 5 inches.

521— $3\frac{3}{8}$ YARDS OF FINE OLD VENETIAN POINT LACE.

Nine and one-half inches deep. The design is composed of baskets and bouquets of flowers, somewhat of an upright character in Chinese style, the tops of the baskets and the tying of the bouquets worked in very fine raised work. End of seventeenth century.

522—VERY FINE GENOESE LACE FLOUNCE.

Of the Italian Renaissance period, with interesting design of scrolls, birds and butterflies. In perfect preservation.

Length, 11 feet; width, 2 feet.

523—PAIR OF ITALIAN RENAISSANCE CURTAINS.

Filet lace, with vine and grape design. Very rare.

Length, 10 feet 6 inches; width, 4 feet.

524—INDO-PORTUGUESE SOLID EMBROIDERED COVER. 48125.1

With characteristic design of lions, deer and rabbits. The floral design is composed of alternate conventional clusters, with a trail of lotus blossoms dividing the centre and border. This is a very rare and perfect specimen of sixteenth-century needlework from the East India Portuguese colony at Goa. 48125.1

Length, 7 feet; width, 4 feet 6 inches.

525—MANILA EMBROIDERED RED SATIN COVERLET.

With daintily worked floral design in the Louis XV. style. Trimmed with silk fringe.

Length, 8 feet; width, 7 feet.

526—PAIR OF ITALIAN CURTAINS.

Green cut velvet of rare early Renaissance design. Trimmed with wide gold galloon and lined with red silk.

527—PURE SILVER ITALIAN BOOK COVER.

Of the Renaissance period. Has a centre design of a shield surmounted by a coronet, with strapwork scrolls intersected at top and bottom by the pilgrim scallop shell, with filling of vines and clusters of grapes.

528—ROMAN MISSAL.

Containing several engravings. Dated 1745. Bound in old rose-colored velvet, and embellished with repoussé silver mounts of centre oval medallions of saints, and border of rococo scroll ornament, terminating in the corners with sheaves of wheat and clusters of grapes, emblematic of the Holy Sacrament. The silverwork bears the maker's name, and is dated 1793.

Length, 7 feet 6 inches; width, 3 feet 6 inches.

529—FLEMISH RENAISSANCE TAPESTRY PANEL.

With centre subject, "Joseph's Recall of his Brothers on the Accusation of Stealing his Silver Cup," and top and bottom borders, with three divisions to each, the centre ones being pictorial subjects, and the end ones composed of fruit, flowers and foliage. This fine quality tapestry bears the Brussels mark B. B. woven in one corner, and in the other the weaver's monogram.

Height, 11 feet; width, 6 feet.

530—ITALIAN SOLID NEEDLEWORK PORTIÈRE.

With royal coat-of-arms in centre of heraldic shield, surmounted by a crown and with a pendant of the Order of the Golden Fleece. The main ground is of silver embroidery, with a bold design of scrolls, flowers and birds. Two cupids support the centre escutcheon. Renaissance period.

Length, 7 feet; width, 4 feet 6 inches.

531—TABLE COVER.

Pistache-green velvet mounted with gold fringe and galloon. Italian; sixteenth century.

Length, 5 feet; width, 3 feet.

532—VENETIAN DRAP D'OR BROCADE.

With Louis XIII. lace design of silver thread and colored silks. Trimmed with silver lace.

Length, 6 feet; width, 3 feet 6 inches.

533—ITALIAN GREEN CUT VELVET PANEL.

Pineapple design. Trimmed with gold galloon.

Length, 5 feet; width, 2 feet.

534—SPANISH TABLE COVER.

Brown brocade. Interwoven floral design intersected with embroidered sprays. Seventeenth century. Trimmed with gold galloon.

Length, 7 feet; width, 2 feet 8 inches.

535—ITALIAN ARRAS SOLID EMBROIDERED PANEL.

With bold Florentine design of colored scrolls and flowers on yellow ground, with escutcheon in centre, surmounted by a coronet.

Length, 3 feet 3 inches; width, 2 feet.

536—GEONESE PANEL.

Jardinière cut velvet of sixteenth-century design of Persian origin. Ruby-red velvet ground interwoven with gold thread. A museum specimen.

Length, 4 feet; width, 2 feet.

537—ITALIAN RENAISSANCE PILLOW.

Cut velvet, with centre design of vases, fruit and crown, green on yellow, mounted on plain green velvet.

538—OLD ITALIAN PANEL.

Ruby-red velvet. Trimmed with gold galloon.

Length, 4 feet; width, 2 feet.

539—SPANISH EMBROIDERED BANNERETTE.

With design of Sacred Heart and cherub with harp, surmounted with holy dove and surrounded by cherubs with books of music. Interlaced scrolls and inscription "Jesus cor recreans."

540—VENETIAN CUSHION.

Sea-green brocade. Interwoven gold, Louis XIII. design.

541—ITALIAN SEVENTEENTH-CENTURY CHALICE VEIL.

Of gold embroidery on purple cloth of gold. Trimmed with gold lace.

542—RARE SPECIMEN PERSIAN NEEDLEWORK.

The linen ground is entirely covered and assumes the minuteness of painting. Sixteenth century.

543—UNIQUE EMBROIDERED PICTURE.

Of a pope of the sixteenth century. The centre medallion is of gold, silver and silk needlework, with a cleverly executed painted face. The border is of fine gold embroidery of the Italian Renaissance period.

544—TWO FINE OLD ITALIAN ESCUTCHEONS.

Embroidered cardinals' hats and heraldic shields.

545—TWO FINE OLD ITALIAN ESCUTCHEONS.

Embroidered heraldic shields.

546—TWO ITALIAN ESCUTCHEONS.

Embroidered heraldic shields, surmounted with mitre and cross keys.

547—SET OF EIGHT SPANISH TASSELS.

Silver and green silk.

548—SET OF FOUR ITALIAN TASSELS.

Gold and colored silk.

549—SET OF SIX ITALIAN TASSELS.

Gold and red old silk.

550—SPANISH CHURCH LAMP.

Of chased and repoussé plated metal, with three medallions embossed with subjects of "The Ascension." Has old silk tassel.

551—ITALIAN SOLID SILVER SANCTUARY LAMP.

Chased and repoussé Renaissance design, with crowns and monogram A. M. (Ave Maria). Has old yellow silk tassel.

552—PAIR OF ITALIAN RENAISSANCE SANCTUARY LAMPS.

Of chased and repoussé old plated metal.

553—ITALIAN CATHEDRAL LAMP.

Of perforated old plated metal, richly wrought Renaissance design, with cherub heads supporting branches which suspend six small lamps of the same design.

554—ITALIAN CHURCH LAMP.

Of metal with silver. A very interesting old example.

555—ITALIAN RENAISSANCE LARGE CATHEDRAL LAMP.

Of chased and repoussé plated metal. Figures of three angels with chains which suspend the lamp. Old gold and red tassel.

556—ITALIAN LARGE CATHEDRAL LAMP.

Of plated metal. Chased and repoussé Renaissance design. Has old silk tassel.

557—SET OF FOUR FRENCH GOTHIC TASSELS.

Mixed gold, green and red silk.

558—SET OF EIGHT OLD SPANISH TASSELS.

Gold and silk. Very fine specimens.

559—PAIR OF SPANISH CATHEDRAL TASSELS.

Early Gothic.

560—SPANISH RENAISSANCE CUSHION.

Amber velvet embroidered. Trimmed with gold galoon.

561—EMBROIDERED PICTURE.

"Christ Bearing the Cross." Exceedingly fine and dainty needlework. In cartouche frame of silver embroidery, with needlework drapery and inscription underneath. The outer frame is a charming treatment of a Renaissance design, with delicate embroidery of scrolls, flowers, fruit, garlands and birds. This rare French embroidery of the sixteenth century is so fine that it assumes the minuteness of a painting.

562—SPANISH EMBROIDERED PICTURE.

Of the Renaissance period. Centre medallion of Christ encircled in an embroidered cartouche frame surrounded with bunches of grapes. The face of the figure is of solid needlework of exceptionally fine drawing and clever execution.

563—VERY RARE OLD ENGLISH PICTURE.

Needlework and wax. The frame is of solid needlework of a floral design in colored silks and filling of pure silver threads. The centre medallion is a bust of St. Anthony, formed of wax, and surrounded by a wreath of flowers.

564—ITALIAN APPLIQUÉ EMBROIDERED BORDER.

Of colored cut velvet. Renaissance design on ruby-red velvet ground.

Length, 6 feet; width, 2 feet.

565—FRENCH LOUIS XV. LAMBREQUIN.

Red brocade, with Vandyck border. Design of lace trails interspersed with colored silk bouquets of flowers.

Length, 6 feet; width, 3 feet.

566—MAGNIFICENT EMBROIDERED WALL HANGING.

Spanish Renaissance ruby-red velvet. Bold design of rich interlaced arabesque scrolls, interspersed with fruit. The centre has a square embroidered frame of strap scroll-work, with circular centre containing an escutcheon of cartouche form with heraldic quarterings, one containing a church. Trimmed with fringe of the actual period.

Length, 9 feet 6 inches; width, 2 feet.

567—ITALIAN COVERLET.

Rich red damask. Louis XIV. design.

Length, 9 feet; width, 6 feet 6 inches.

568—PAIR OF SPANISH BROCATELLE CURTAINS.

Green on yellow, with a lambrequin border to match. Trimmed with silk fringe.

Length, 9 feet 6 inches; width, 4 feet.

569—ROYAL INDO-PORTUGUESE YELLOW PORTIÈRE.

Richly embroidered Renaissance design of scrolls, flowers and foliage in silver and colored silk threads. Formerly belonged to Dom Marco Silva da Moronkas of Lisbon.

Length, 11 feet; width, 8 feet.

570—PORTUGUESE LARGE PORTIÈRE.

On pale blue satin. Embroidered design of bold foliated scrolls interspersed with pomegranates and groups of fruit and flowers on pale blue satin. Trimmed with silver and silk fringe. Seventeenth century.

Length, 9 feet 6 inches; width, 7 feet.

571—RARE VENETIAN GOTHIC PORTIÈRE.

Red cut velvet. On gold ground. An important specimen of this size is seldom met with outside the national museums of Europe.

Length, 9 feet 8 inches; width, 5 feet 3 inches.

572—ITALIAN GOTHIC RED CUT VELVET COPE.

With Renaissance orphreys of *point serré* needlework, with eight panels of circular centre medallions, one containing the "Virgin and Child," and the other seven containing embroidered pictures of saints. The filling of the panels is of an exquisite design of arabesque scrolls, grotesque griffins and vases of fruit, surrounded by bands of *en couchure* embroidery. This is a representative specimen of the epoch when needlework reached its perfection, and which has never since been excelled.

573—PAIR OF ITALIAN RENAISSANCE PORTIÈRES.

Red satin, with rich embroidered design in exquisite colorings of interlaced foliated scrolls, and interspersed with flowers and entwined vines with bunches of grapes, intersected with parrots and other birds. The centre exhibits a foliated cartouche shield containing heraldic coat-of-arms, surmounted by a crown and needlework ribbon with inscription.

Length, 7 feet 3 inches; width, 5 feet 6 inches.

574—PAIR OF SUPERB FRENCH LOUIS XV. BOUDOIR CURTAINS.

Of exquisite gold embroidery on cream corded silk. Design of diaper panels containing alternate floral and foliated sprays. With four Vandyck lambrequins measuring 8 feet 6 inches each. Trimmed with gold galloon and edging.

Length, 8 feet 6 inches; width, 4 feet 3 inches.

575—PAIR OF VENETIAN RED SATIN CURTAINS.

Of Louis XVI. design, with *drap d'or* borders, interwoven with wreaths and delicate sprays of flowers in colored silks. Trimmed with red silk fringe.

Length, 13 feet 6 inches; width, 3 feet 9 inches.

576—SPANISH GOTHIC TWO-PILE RED CUT VELVET WALL HANGING.

Of cloth of gold ground. Magnificent rich pomegranate design, with arabesque niches containing groups of flowers. This specimen is of a ruby-red which cannot be surpassed for correct tone of color. Was originally in the Alhambra Palace at Granada.

Length, 7 feet 6 inches; width, 3 feet 6 inches.

577—JEWISH ALTAR HANGING.

A remarkable and unique Italian needlework chef d'œuvre of the Renaissance period, worked on Genoese cut velvet. Centre design of green velvet panel, with the seven-light candlestick and holy doves. Design of richly embroidered pillars left and right, with entwined vine and bunches of grapes, surmounted by vases of flowers. The lower design is of a crowned double eagle, with escutcheon showing two fish, the design above being a large crown. The over panel is of a similar character of work, with centre design of green velvet shield, containing the seven-light candlestick, surmounted by a crown, with a crown on either side, together with symbols of the Jewish faith.

Hanging, length, 7 feet 3 inches; width, 5 feet 6 inches.

Over panel, length, 5 feet 6 inches; width, 3 feet.

578—OLD VENETIAN LACE COVERLET.

A fine example, measuring 77 inches by 44 inches, composed of nearly one hundred square-shaped panels alternately of lace and linen and lacework. In these panels are male and female figures in costumes of the period: Animals, aquatic birds, crowns, religious symbols and other designs. A wide border surrounding is composed of squares containing geometrical designs alternated with entwined hearts and sacred symbols. Within the four corner pieces are birds. An outer border is composed of fine cutwork with a Vandycked lace edge. A specimen of importance and in exceptional condition for its age.

579—PIECE OF POINT DE VENISE À LA ROSE.

Magnificent specimen, 2 yards and 32 inches long by 18½ inches deep. Pure Venetian. The design consists of an elaborate floral scroll pattern branching upward and downward, executed with an exquisite delicacy and precision. The buds are of varied types, and numerous blooming roses are beautifully worked in relief.

Accompanying this superb specimen is a garniture en suite, four inches deep and three yards and one-eighth long.

From the Croft Collection, and formerly the property of the late Queen of Italy. A most important piece.

580—A MAGNIFICENT ROSE POINT DE VENISE (*gros point*)
TRAIN OR COVERLET.

Consisting of a border 21 inches deep, $2\frac{1}{2}$ yards by 2 yards, of perfect design. The design consists of large flowing and graceful scrolls springing left and right from each corner and meeting each other in the centre of the sides, where they are joined by three large decorated leaves, the centre one being the centre of a medallion formed by branch scrolls, the top one acting as a crown to this central motif. The inside corners are treated in the same way, only with four, not three, decorated leaves, one being reversed and acting as a pendant to the top one. It is a design of great richness and purity and perfectly balanced. The opposite corners are the same. This magnificent specimen of lace formerly belonged to Louis XIV. and came from Versailles.

581—ITALIAN EARLY SIXTEENTH-CENTURY PILASTER.

Composed of six panels of *point serré* needlework, with oval centres of pictures of saints with Renaissance landscape background. The filling around the medallions is a design of exquisite arabesque scrolls terminating with vases of fruit. The panels are enclosed with bands of *en couchure* needlework. This example is a representative specimen of the epoch when the art of needlework attained its perfection, and is so minute in detail that this style is termed "needle-painting."

582—PAIR OF ITALIAN RENAISSANCE LAMBREQUINS.

Of red-ruby velvet, with heavy bullion and silver embroidered border and two divisions; design of Renaissance foliated scrolls, conventional flowers, and butterflies with wings embellished with corals.

Length, 7 feet 6 inches; width, 1 foot 8 inches.

583—ITALIAN CENTRE TABLE.

Of red velvet, with heavy bullion and silver embroidered border and two divisions; design of foliated scrolls, conventional flowers, and butterflies with wings embellished with corals.

Length, 8 feet 6 inches; width, 1 foot 8 inches.

584—ITALIAN SIXTEENTH-CENTURY BANNERETTE.

Green velvet, with centre design of chalice and inscription "Panem Decelo," and the border of Renaissance scrolls.

585—ITALIAN RENAISSANCE FILET LACE ALTAR FRONTAL.

With twenty panels depicting scenes from the life of King David. The centre panel illustrates a beautiful conception of "The Annunciation," and in each of the four corners is a panel with the symbols of saints "Matthew," "Mark," "Luke" and "John." All the panels are divided with drawn linen insertions and fine Venetian rose point rosettes, and the whole is surrounded with a Renaissance lace border. This unique and important specimen is of exceptionally fine quality.

From the "Somzic" Collection, of Brussels.

Length, 9 feet; width, 3 feet 6 inches.

586—FINE VENETIAN OLD ROSE POINT LACE.

Set of three pieces, consisting of a collarette and pair of cuffs.

587—ROYAL ALGERIAN SCARF.

Both sides alike; richly embroidered with gold, silver and colored silk threads on fine muslin. Unique specimen and in splendid preservation.

Length, 10 feet; width, 1 foot 3 inches.

588—SPANISH (SIERRA NEVADA) COLORED LACE COVER.

With green silk centre. Renaissance period.

Length, 7 feet 6 inches; width, 5 feet.

589—SPANISH COPE AND HOOD.

Very rich green velvet. Trimmed with gold lace. Sixteenth century.

590—ITALIAN RENAISSANCE CHASUBLE.

Ruby-red velvet, with orphreys containing medallions of saints, surrounded with arabesque scrolls of appliqué and gold embroidery.

591—ROMAN MISSAL.

Dated 1771. Bound in ruby-red velvet embellished with rococo silver repoussé mounts, the centre ones being heraldic shields with fleur-de-lys and two fishes, surmounted by a crown.

592—ROMAN MISSAL.

With engravings. Dated 1779. Bound in red velvet, embellished with repoussé silver mounts, with centre cartouche medallions containing figures of saints, the corners of rich Renaissance interlaced scroll work.

593—VENETIAN FIRE-COLOR BROCADE TABLE COVER.

Of Louis XIII. design, interwoven with gold and silver. Trimmed with gold lace.

Length, 4 feet; width, 3 feet.

594—PORTUGUESE RED VELVET BORDER.

Six panels, divided with gold galloon and fringe.

Length, 6 feet; width, 1 foot 3 inches.

595—ORPHREY WITH TWO PANELS.

Sixteenth-century Spanish needlework, containing whole-length figures of saints embroidered in gold and colored silk threads, the filling and borders of gold of stitch *en couchure*.

596—ITALIAN BORDER.

Ruby-red old velvet. Trimmed with cut velvet galloon and interesting silk fringe.

Length, 7 feet; width, 1 foot 3 inches.

597—PAIR OF SPANISH SIXTEENTH-CENTURY GREEN VELVET PILLOWS WITH SILK TASSELS.

Lined with Cordovan leather.

598—SPANISH (SALAMANCA) EMBROIDERED ALTAR PANEL.

Of the sixteenth century. Centre design of chalice, with rays of gold thread embroidery, surmounted by a canopy and festoon drapery with crown above. The filling is of a floral design worked in colored silks, interspersed with angels and cherub heads. A connoisseur's specimen.

Length, 3 feet 6 inches; width, 2 feet.

599—ITALIAN ARRAS CUSHION.

Solid embroidery of Florentine design worked in colored silks on yellow; a centre vase laden with groups of fruit surrounded by bold scrolls and conventional flowers and birds. Trimmed with gold galloon.

600—ITALIAN RENAISSANCE CUSHION.

Ruby-red velvet, with design of gold embroidery of graceful interlaced scrolls. Gold galloon trimming.

601—VERY FINE FRENCH EMBROIDERED PICTURE.

Of the early seventeenth century, depicting "Christ in the Garden of Gethsemane," with a hand holding a sponge, symbolical of the agony of the Cross. The design of trees, birds and foliage is minutely worked in the French knot stitch. In the top corner is a solid silver-embroidered shield, with needlework inscription, "L'Hom ne vit pas de pain sevi mais des paroles qui procedent de la bouche de Dieu" (translation: "Man doth not live by bread alone, but by the words that proceed from the mouth of God").

602—FRENCH NEEDLEWORK PICTURE.

After Watteau. Depicting a garden scene of trees, foliage and fountain with courtiers and ladies. Embroidered in silver and silk threads of exquisite colorings.

603—FRENCH NEEDLEWORK PICTURE.

After Watteau. Depicting a landscape rural scene with farmhouse and pack-horse, the central subject being the rendezvous of a cavalier and lady.

604—FRENCH NEEDLEWORK PICTURE.

After Teniers. Depicting a Flemish carousal. The picture illustrates a tavern, with numerous men and women carousing. The rural scene is completed with trees and landscape background. The needlework is very true to the original painting of Teniers, and the colorings and shadings are very cleverly executed. The title is embroidered in silver thread, "Guinguette Flamande."

605—FRENCH NEEDLEWORK PICTURE.

After Teniers. Depicting a rural scene of a tavern with landscape background. In the foreground men are seen drinking, and around the house are pigs and chickens, and in the distance are cattle grazing. The whole composition shows it to be one of Teniers' good works, and this reproduction in needlework is faithful to the original and worked so cleverly that it assumes the minuteness of painting. The subject is styled "Vue de Flandre."

606—ITALIAN EMBROIDERED BANNERETTE.

Depicting "Christ Healing the Sick." This exquisite picture of *point serré* stitch represents the epoch of the perfection of needlework. The rich gold border is of solid needlework *en couchure*, and makes this specimen of great importance and interest.

607—RED CUT VELVET CUSHION COVER.

Portuguese. Seventeenth century.

608—FRENCH LOUIS XV. CUSHION COVER.

Of *point de chainette* on cream satin.

609—SPANISH SEVENTEENTH-CENTURY BAG.

Of old-rose velvet, heavily embroidered with silver thread; centre design of vase containing bouquet of conventional flowers.

610—GENOESE SPECIMEN.

Red cut velvet on cloth-of-gold ground. Design of the Italian Renaissance.

611—PAIR OF OLD ITALIAN ESCUTCHEONS.

Heraldic shields with lions rampant, surmounted by pontifical mitre and cross keys.

612—PAIR OF OLD ITALIAN ESCUTCHEONS.

Embroidered cardinal's hat, fleur-de-lys and rosettes.

613—THREE OLD ITALIAN ESCUTCHEONS.

Embroidered heraldic shield surmounted by a coronet.

614—TWO SPANISH VANDYCK BORDERS.

Green cut velvet. Trimmed with gold lace. Early Renaissance period.

615—OLD ITALIAN COVER.

Maroon velvet. Trimmed with gold galloon.

Size, 3 feet 6 inches square.

616—PRIEST'S CHASUBLE, STOLE AND MANIPLE.

Daintily embroidered in gold thread and colored silks. Orphreys outlined with trail of gold needlework; the filling of exquisite bouquets of flowers and rococo scrolls. French; Louis XV.

617—ITALIAN "PETIT POINT" PORTIÈRE.

Renaissance design of vases of flowers, trails of strapwork design and foliated scrolls. All in solid needlework.

Length, 6 feet 6 inches; width, 5 feet 6 inches.

618—GREEN BROCADE SMALL PORTIÈRE.

Design of silver rococo shells containing bouquets of flowers worked in colored silks. French; Louis XV. rococo.

Length, 6 feet; width, 3 feet 6 inches.

619—PAIR OF FRENCH HENRI II. CURTAINS.

Green cut velvet on cream ground. Trimmed with fringe and gold galloon.

Length, 6 feet; width, 3 feet 6 inches.

620—MANILA YELLOW SATIN EMBROIDERED COVERLET.

Design of trails of colored flowers, with circular festooned centre. These seventeenth-century embroideries were worked in the Philippine Islands for the Spanish Court at Madrid.

Length, 8 feet; width, 7 feet.

621—HISPANO-MORESQUE CURTAIN.

Embossed ruby-red velvet. Trimmed with gold galloon. Renaissance period.

Length, 7 feet 6 inches; width, 4 feet 8 inches.

622—VENETIAN FIRE-COLOR CURTAIN.

Rich brocade. Interwoven with fine, bold and elaborate Louis XV. design in gold thread, interspersed with foliated and floral sprays. Trimmed with gold galloon.

Length, 7 feet; width, 3 feet 6 inches.

623—ITALIAN RENAISSANCE LUSTROUS GREEN VELVET DALMATIC.

With four panels of *point serré* needlework, bordered with *en couchure* bands. The two larger panels contain circular cartouche medallion embroidered pictures depicting "The Adoration of the Magi" and "The Meeting of Mary and Elizabeth." The pictures are surrounded by beautiful interlaced arabesque scrolls terminating in cornucopias, masks and cherub heads, with festoons of drapery at top and escutcheons with heraldic shields at the lower ends. The two smaller panels on the sleeves of the dalmatic are of the same treatment as the others and contain the figure of a bishop and a saint. This specimen represents the epoch of the perfection of needlework, never before or since attained.

624—UNUSUALLY LARGE VENETIAN PORTIÈRE.

Drap d'argent interwoven with red silk ground. The design of Italian Renaissance scrolls and conventional flowers is of a rare character and aids in making this piece an exceptionally important example of the period.

Length, 9 feet; width, 8 feet.

625—PAIR OF ITALIAN CURTAINS.

Petit point solid needlework. Bold Florentine design of flowers and foliage in exquisite colored silks on cream ground.

Length, 10 feet; width, 3 feet 6 inches.

626—PAIR OF CURTAINS.

Rich red silk damask. Louis XIV. design.

Length, 8 feet; width, 4 feet.

627—ROYAL SIXTEENTH-CENTURY SPANISH TAPESTRY.

Design of centre escutcheon with heraldic shield, quarterings of tower and crowned eagle reversed, right hand upper quartering of castle and crowned lion with the lower quartering of a goat. The encircling band is a design of alternate castles and crowned lions. This important coat-of-arms is surmounted by a crown. The filling is an early Renaissance design of foliated scrolls.

Length, 7 feet 6 inches; width, 7 feet.

628—A MAGNIFICENT BANNER.

Red velvet of the Louis XV. period. Centre design of cartouche shield surmounted by a crown with festoon above; the design of the filling is of foliated scrolls terminating with flowers. Trimmed with gold galloon and silk tassels.

629—ITALIAN CUSHION.

Gothic red cut velvet on gold ground and trimmed with gold galloon.

630—OLD ITALIAN COVER.

Ruby-red velvet. Trimmed with rich gold galloon and fringe.

Length, 5 feet; width, 4 feet.

631—PERSIAN KHIVA VELVET PANEL.

Of the seventeenth century.

632—INDO-PORTUGUESE RENAISSANCE CUSHION.

Gold embroidery of green velvet, with centre circular medallion of the royal Portuguese double eagle surmounted by a crown.

633—ORIENTAL RICH DIVAN PILLOW COVER.

Of ruby-red velvet with silver embroidery.

634—ITALIAN RENAISSANCE CUSHION.

Green cut velvet on yellow; design of vase with foliated scrolls.

635—HISPANO-MOESQUE BORDER.

Ruby-red velvet of the early Renaissance period.

Length, 8 feet; width, 2 feet.

636—OLD SPANISH BANNER.

Ruby-red velvet ornamented with five bands of gold galloon and trimmed with gold corded lace.

Length, 3 feet 9 inches; width, 3 feet.

637—POLONAISE CUSHION.

Cloth of silver brocade. Design of scrolls, bouquets and garlands of flowers.

638—ITALIAN FIRE-COLOR CUSHION.

Cut velvet of Louis XIV design. Trimmed with gold galloon.

639—ORPHREYS OF THE GREEK CHRISTIAN CHURCH.

Gold embroidery on pink satin, with whole-length figures of saints.

640—MAGNIFICENT FRENCH PANEL.

Gold and silver embroidered red satin. Trimmed with gold lace.

Length, 2 feet 6 inches; width, 2 feet.

641—OLD SPANISH DEEP BORDER.

Ruby-red velvet. Trimmed with gold fringe and galloon.

Length, 6 feet 9 inches; width, 2 feet 9 inches.

642—ITALIAN AMBER VELVET CUSHION.

Renaissance design of appliqué embroidery in colors.

643—MAGNIFICENT ROYAL ITALIAN CHASUBLE, STOLE AND BURSE.

Ruby-red cut velvet of exceptionally rich Renaissance design of flowers, foliage and crowns.

644—PORTUGUESE RED VELVET WALL PANEL.

Of rich Renaissance design, embroidered in gold threads and colored silks. Trimmed with gold fringe and galloon.

Length, 9 feet 6 inches; width, 3 feet 9 inches.

645—ITALIAN GOTHIC LARGE COVERLET.

Filet lace composed of several styles of old lace.

Length, 10 feet; width, 9 feet.

646—VENETIAN WALL PANEL.

Gothic red cut velvet on cloth of gold ground. Trimmed with gold galloon.

Length, 5 feet; width, 3 feet 6 inches.

647—OLD ITALIAN LARGE PORTIÈRE.

Red velvet with gold-embroidered border design of alternate scrolls; and centre, with cartouche escutcheon surmounted by a crown.

Length, 8 feet; width, 6 feet 6 inches.

648—PAIR OF RENAISSANCE LACE CURTAINS.

With alternate insertions of lace and red silk.

Length, 12 feet. Tapering in width from top to bottom; top, 2 feet 6 inches, and bottom, 7 feet.

649—ITALIAN CHALICE VEIL.

Very richly embroidered on pink silk. Floral design in gold and silver and colored silk needlework. Trimmed with gold lace.

650—BYZANTINE VENETIAN BANNERETTE.

Brocade of the fourteenth century: "Christ and Mary Magdalen." A rare museum specimen.

651—FRENCH LOUIS XV. BISHOP'S MITRE.

Richly embroidered design of rococo scrolls and conventional flowers in gold thread on ruby-red velvet, and with two escutcheons.

652—MATRIMONIAL DOCUMENT BAG.

Of red velvet. Embellished with heavy twisted gold embroidery. French, of the Louis XV. period.

653—PERSIAN EMBROIDERED CIRCULAR COVER.

Rich work of gold, silver and colored silk threads of arabesque and conventional floral design on red satin. Trimmed with gold lace.

654—ITALIAN SEVENTEENTH-CENTURY CHALICE COVER.

Of gold embroidery on cream silk ground.

655—PAIR OF OLD ITALIAN LARGE ESCUTCHEONS.

With heraldic shields, surmounted with crowns. Centre design of mitre, eagle and cross keys, the quarterings on left and right being the "double eagle" and fleur-de-lys, with the background filling of royal ermine in needlework.

656—PAIR OF ITALIAN ESCUTCHEONS.

Embroidered heraldic shields of the "double eagle," surmounted by a crown.

657—MAGNIFICENT ITALIAN PORTIÈRE.

Of rich red damask. Embroidered with design of scrolls, conventional flowers and birds of heavy needlework in gold and silver threads.

Length, 11 feet; width, 3 feet 9 inches.

658—VANDYCK LAMBREQUIN.

To match the preceding.

Length, 9 feet 8 inches; width, 2 feet.

659—SPANISH SIXTEENTH-CENTURY COPE.

Rich green velvet, with orphreys of ruby-red velvet. Interlaced Renaissance scroll design of appliqué embroidery; the centre escutcheon, with cardinal's hat and heart pierced with darts. Trimmed with gold fringe of the period.

660—PAIR OF PORTIÈRES.

Green damask, with embroidered borders of colored silks, in bold Florentine design of flowers, foliage and birds.

Length, 10 feet; width, 3 feet 3 inches.

661—PAIR OF MAGNIFICENT OLD GENOESE CURTAINS.

Green velvet finished with gold galloon and lined with silk.

Length, 9 feet; width, 4 feet 6 inches.

662—SPANISH EMBROIDERED ALTAR FRONTAL.

Ruby-red velvet of Renaissance design of interlaced scrolls, with conventional flowers in bullion and silver needlework. Trimmed with rich gold and silk fringe.

Length, 8 feet; width, 3 feet.

663—ITALIAN PRIEST'S CHASUBLE AND BURSE.

Of richly embroidered gold, silver and colored silk threads on cream satin. Trimmed with gold lace. Seventeenth century.

664—FRENCH LOUIS XV. TABLE COVER.

Fire-color embossed velvet. Trimmed with silver galloon and edging.

Length, 6 feet; width, 5 feet.

665—INDO-PORTUGUESE RENAISSANCE CUSHION.

Embroidered old-gold velvet. From the Portuguese settlement at Goa, East India.

666—VENETIAN PINK BROCADE PANEL.

Floral design of colored flowers. Trimmed with gold galloon.

Length, 3 feet 6 inches; width, 2 feet.

667—ITALIAN CUSHION.

Green cut velvet. Louis XIV. design.

668—OLD SPANISH PANEL.

Fire-color velvet. Trimmed with gold galloon.

Length, 3 feet; width, 2 feet 6 inches.

669—ORIENTAL (BROUSSA) CUSHION.

Heavy gold embroidered velvet. Rare specimen.

670—ITALIAN SOLID EMBROIDERED SPECIMEN.

Design of continuous gold scrolls, with colored flowers on cream arras ground. Trimmed with gold and silk edging. Seventeenth century.

671—PORTUGUESE CUSHION.

Red cut velvet of rich Louis XIV. design. Trimmed with silver galloon.

672—ITALIAN SEVENTEENTH-CENTURY STOLE.

Gold embroidery on cloth of silver ground. Design of wheat and grapes, emblematic of the Holy Sacrament.

673—PAIR OF ITALIAN BANNERETTES.

Blue velvet, with Renaissance silver embroidery and centre monogram, surmounted by a coronet. Trimmed with silver galloon and tassels.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.